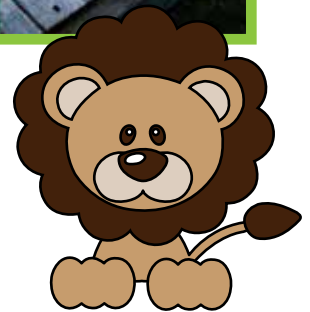
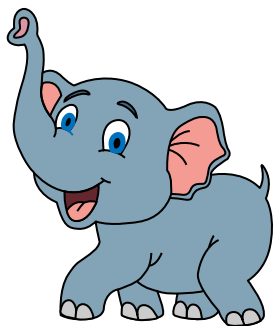
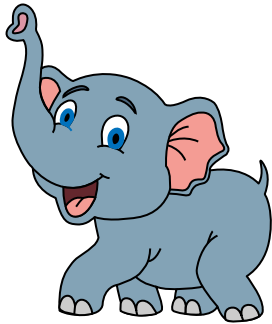


Quilt for Jayce  
Raw Edge Appliqué & Free Motion Quilting Design  
42" x 42"



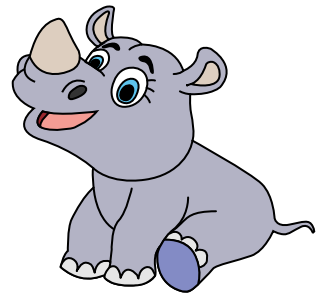
Edith Choinière  
Designer





## Quilt for Jayce

Raw Edge Appliqué & Free Motion Quilting Design  
42" x 42"



Graphic illustrations, pictures and page set up by Édith Choinière

Email: [edith\\_choiniere@videotron.ca](mailto:edith_choiniere@videotron.ca)

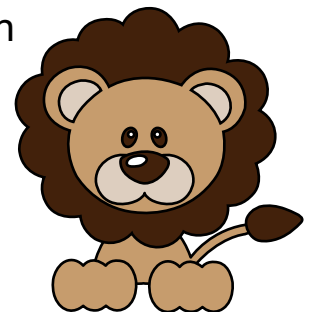
Facebook: [www.facebook.com/Collection.Inedith](http://www.facebook.com/Collection.Inedith)

Web site: [www.collectioninedith.com](http://www.collectioninedith.com)

YouTube Channel: Collection Inedith

Instagram: [collection\\_inedith](https://www.instagram.com/collection_inedith)

2019 Collection Inédith



# Quilt for Jayce

## Instructions for Raw Edge Appliqué with Free Motion Quilting Design

### Materials required:

1. To trace the appliqué templates, you need a lightbox, a glass table top under which you can place a lamp or a window.
2. One piece of cotton batting 45" x 45"
3. Three packages of 5 sheets of 9" x 12" *Lite Steam-A-Seam 2*.  
If the Steam-A-Seam product is not available in your country, you could substitute it with Heat & Bond or Mysty Fuse or any other product that does the same thing.
4. Chalk pencil



### Fabrics

To make the appliqué I suggest you use your scraps of fabrics and UFOs.

To do the background you will need the following:

- Orange fabric (background): 1 meter/yard
- Green fabric (background): 1 meter/yard
- Yellow fabric (sashing):  $\frac{3}{4}$  meter/yard
- Backing fabric:  $1\frac{1}{2}$  meter/yard (45" x 45").

1 meter = 39"

1 yard = 36"

1 inch = 2.5 cm

44 inches = 112 cm

### Threads

To do the satin stitching or the tight zigzag, I used the Aurifil because it's a thin thread, about 50 weight. The stitch look more refine then a regular thread.

To do the Free Motion Quilting, I prefer using the Polyester Embroidery Threads, SuperB - 40 weight that I use for all my FMQ.

I will leave the selection of thread colors to you since you will be using different fabrics then mine.

### Preparing the appliqué

1. Trace the appliqué templates on Lite Steam-A-Seam 2. For the baby's name in the middle of the top row, you will find the complete alphabet appliqué templates on the last pages of this pattern.
2. Cut out the interior of the Lite Steam-A-Seam 2 template and leave  $\frac{5}{8}$ " on the edge.



3. Fuse the appliqué on the wrong side of the fabric selection and press.
4. Cut each appliqué individually.
5. Assemble the appliqué as shown on the page titled "Fabric Selection & Guide to position the Appliqués" of each baby animal.

If it's your first experience working with this product, look for the tutorial on the how to work with the "Steam-A-Seam 2" and some tips on how to place the appliqué on the background fabric perfectly and in just a few minutes. To find the Tutorial on my YouTube Channel, look for :

### Collection Inédith - Steam-A-Seam 2 - Helpful tips

It is recommended to dry press the Lite Steam-A-Seam 2 on the fabric. That being said, I always use steam to press. BUT, in order to keep my iron clean, I place a very cheap loose leaf paper on top of my appliqué and I never had any problems. The decision to dry or steam press is yours to make.

# Quilt for Jayce

## Instructions for Raw Edge Appliqué with Free Motion Quilting Design (Cont'd)

### Preparing the background

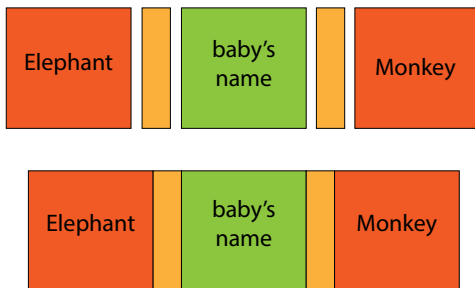
1. Cut 4 pieces of green fabric 14" x 14" (for the Baby's name, Zebra, Turtoise and Rhino)
2. Cut 5 pieces of orange fabric 14" x 14" ( for the Elephant, Monkey, Hippo, Lion and Giraffe)
3. Place each baby animal appliqué on top of the background fabric and center the baby animal.  
See my design on the cover page to figure out if you want to keep the same arrangement or if you want to switch the baby animals around.
4. When you are satisfied with the look, press each block to fuse the baby animal on the background fabric.
5. With a white chalk pencil, trace the lines that will give the animals it's baby look.  
You will use Free Motion Quilting to do some of the lines like the eyebrows for example.  
With each block pattern, you will find the instructions to trace the lines.

### Preparing the block for satin stitching (tight zigzag)

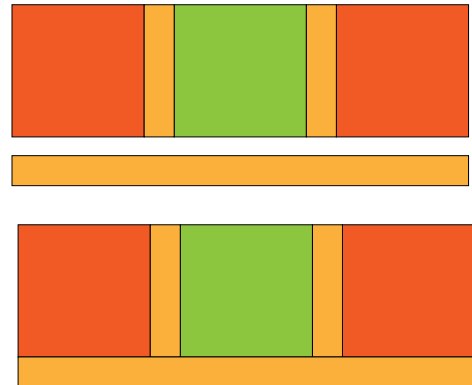
1. Cover the back of each block with a stabilizer that you will tear off when the stitching is done.
2. For the satin stitch, I used Aurifil threads, 50 weight and the setting of the stitch width at 2.0 and a stitch length at 0.2.
3. Satin stitch the contour of each appliqué with your choice of thread colors.
4. When your block is done, tear off the stabilizer in the back.

### Assembling the blocks

1. Cut 6 strips of yellow fabric 2" wide x 14" long and sew the blocks together as shown here.



2. Cut 2 strips of yellow fabric 2" wide x 42" long and sew the strip to the row, as shown here.



3. Sew the three rows together




Note: Do not do the sashing until you are done the Free Motion Quilting.



# Quilt for Jayce

## Instructions for Raw Edge Appliqué with Free Motion Quilting Design (Cont'd)

### Free Motion Quilting

1. Add the batting and the backing to top layer of the quilt.
2. I first started the FMQ by doing meanders on each background block so that the quilt will be less puffy when I start working on each baby animals. Do the center block (Hippo) first, followed by the Zebra and the Tortoise. Then do the Rhino and the baby's name and finish with the four corners.
3. Next, to quilt the baby animals, I secured all the satin stitches (zigzag) I had done for each appliqué, by doing a straight stitch on both sides of the zigzag  (blue dotted line) to prevent it from unravelling.
4. When that was done, I did the FMQ lines that I had traced with a white chalk pencil. You will find the instructions on the page titled "Fabric selection & guide to position the appliqués".
5. Finally, I did some more meanders on the baby animal itself.

To see pictures of each completed block, go to my website and look under the tab "Free Stuff" and click on the tab "Free patterns".

### Sashing

To finish the quilt I did a French border or miter border.

1. Cut 5 strips of yellow fabric, 3" wide x 44" long
2. Sew them end to end to make a strip 220" long or 560 cm

If you don't know how to make a french or miter border, I've made a tutorial a long time ago. It's in French, but just by watching, you will understand how it's done. The title of the tutorial is:

**"Collection Inédith - Bordure française pour courtepointe/patchwork"**

or follow the following link: <https://www.youtube.com/watch?v=-PdQR5O8koE>

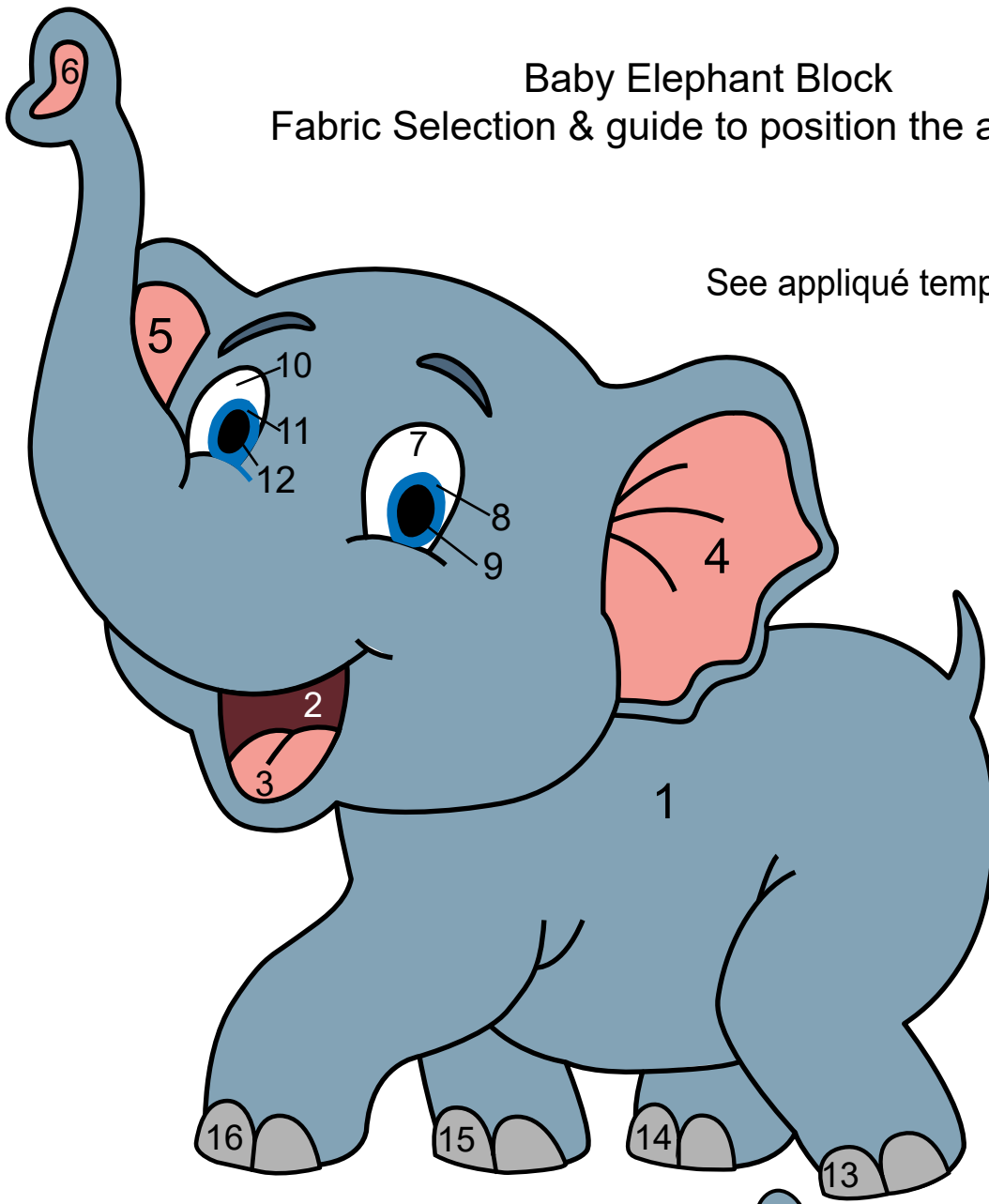
### NOTE:








You don't need to do as much Free Motion quilting as I did. I'm a bit insecure and I might have over done it. So, just have fun with it and do what feels right to you.

# Baby Elephant Block

## Fabric Selection & guide to position the appliqués

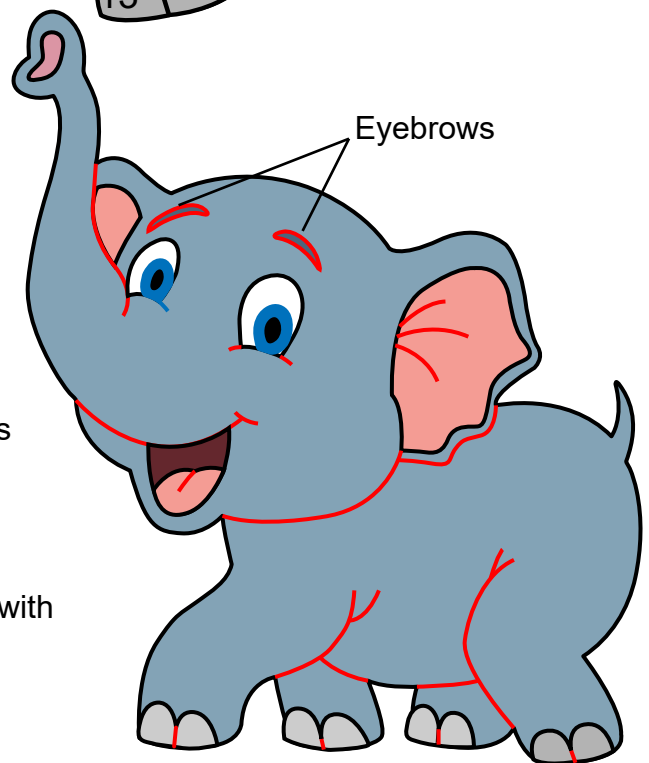
See appliqué templates on the next page.



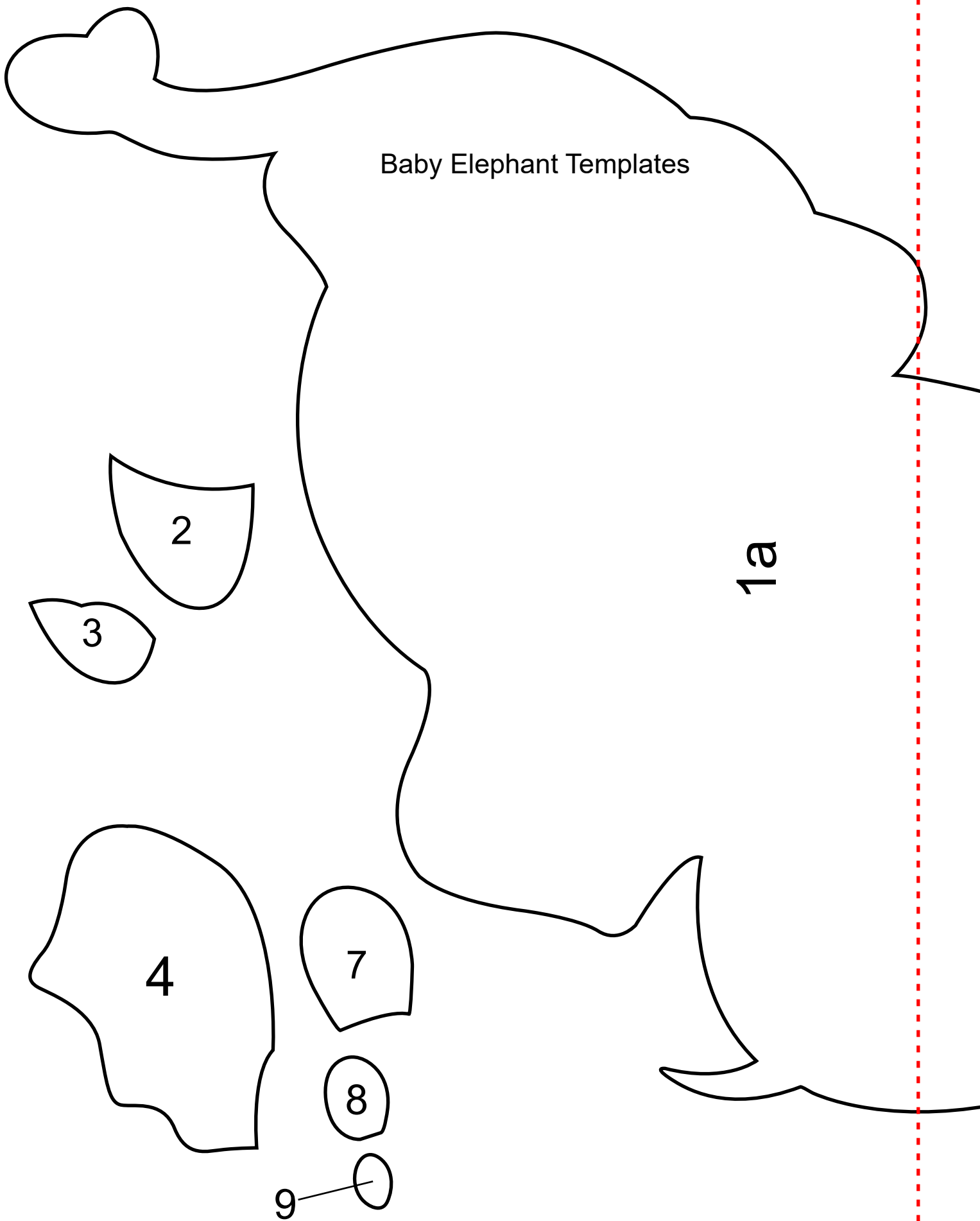
	Appliqué 1
	Appliqués 3-4-5-6
	Appliqués 8-11
	Appliqué 2
	Appliqués 13 to 16
	Appliqués 7-10
	Appliqués 9-12

The red lines on this baby elephant represent the lines that must be Free Motion Quilted to add details to his face and body.

There is no appliqué for the eyebrows as they are too small. Draw them with a chalk pencil then FMQ them with a dark grey thread.



Baby Elephant Templates



1a

2

3

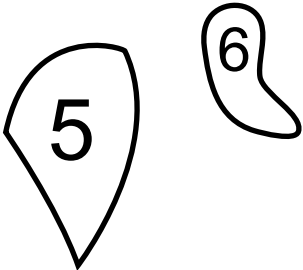
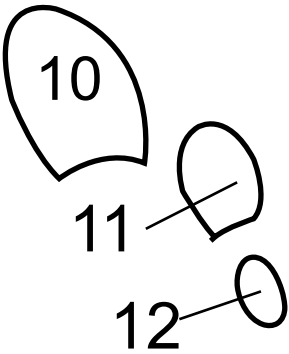
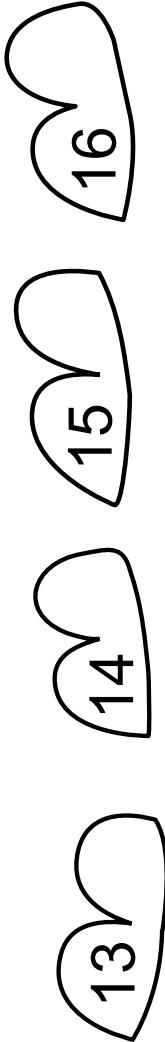
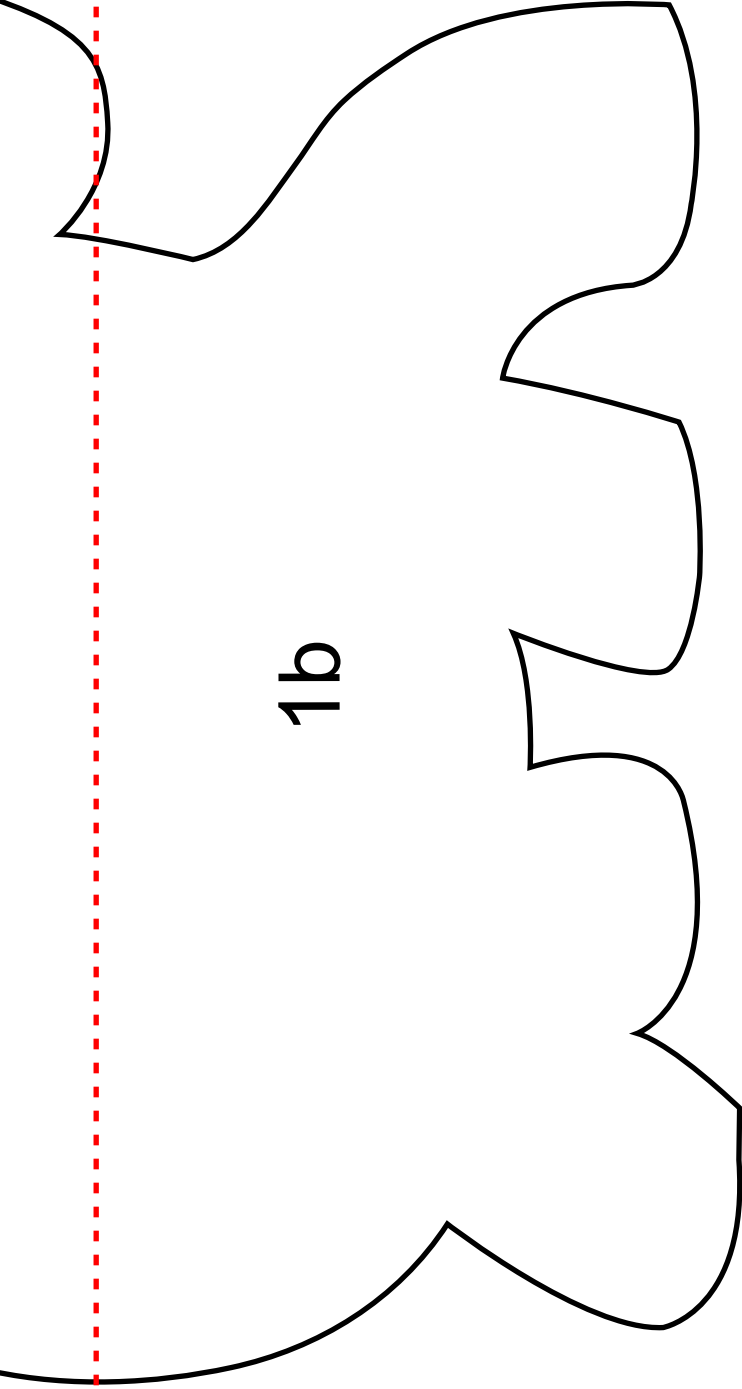
4

7

8

9

Baby Elephant Templates (cont'd)

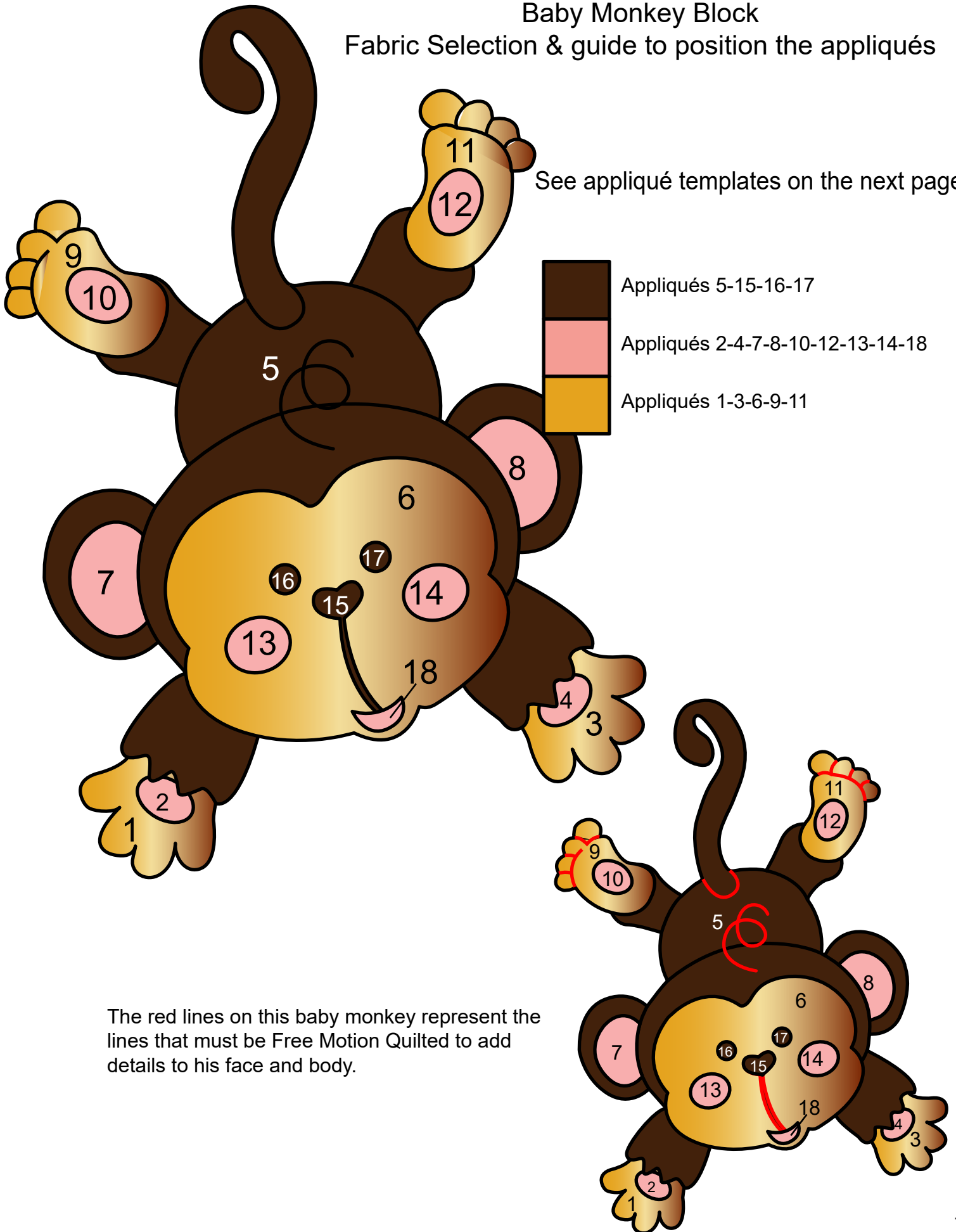




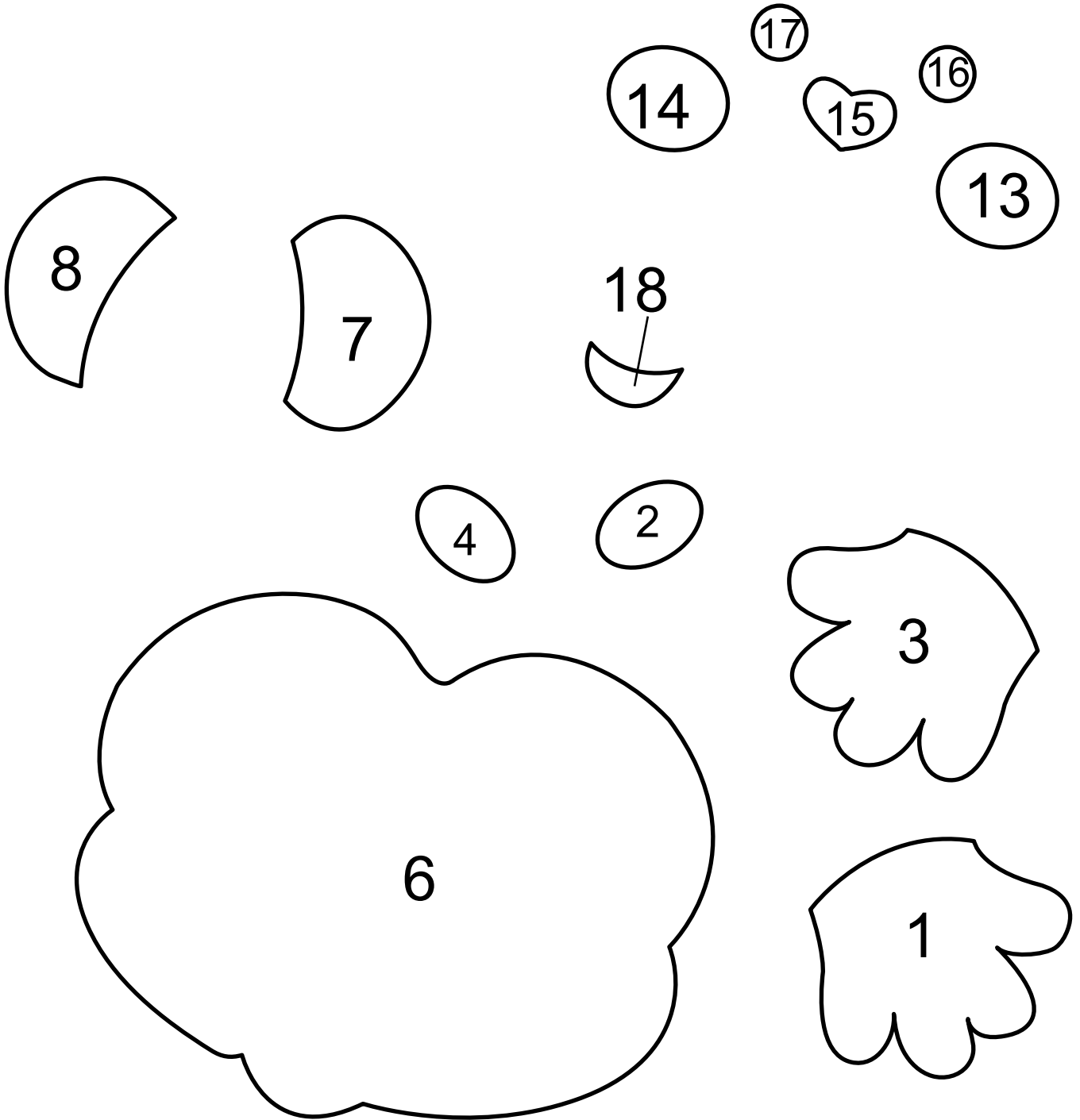
# Baby Monkey Block

## Fabric Selection & guide to position the appliqués

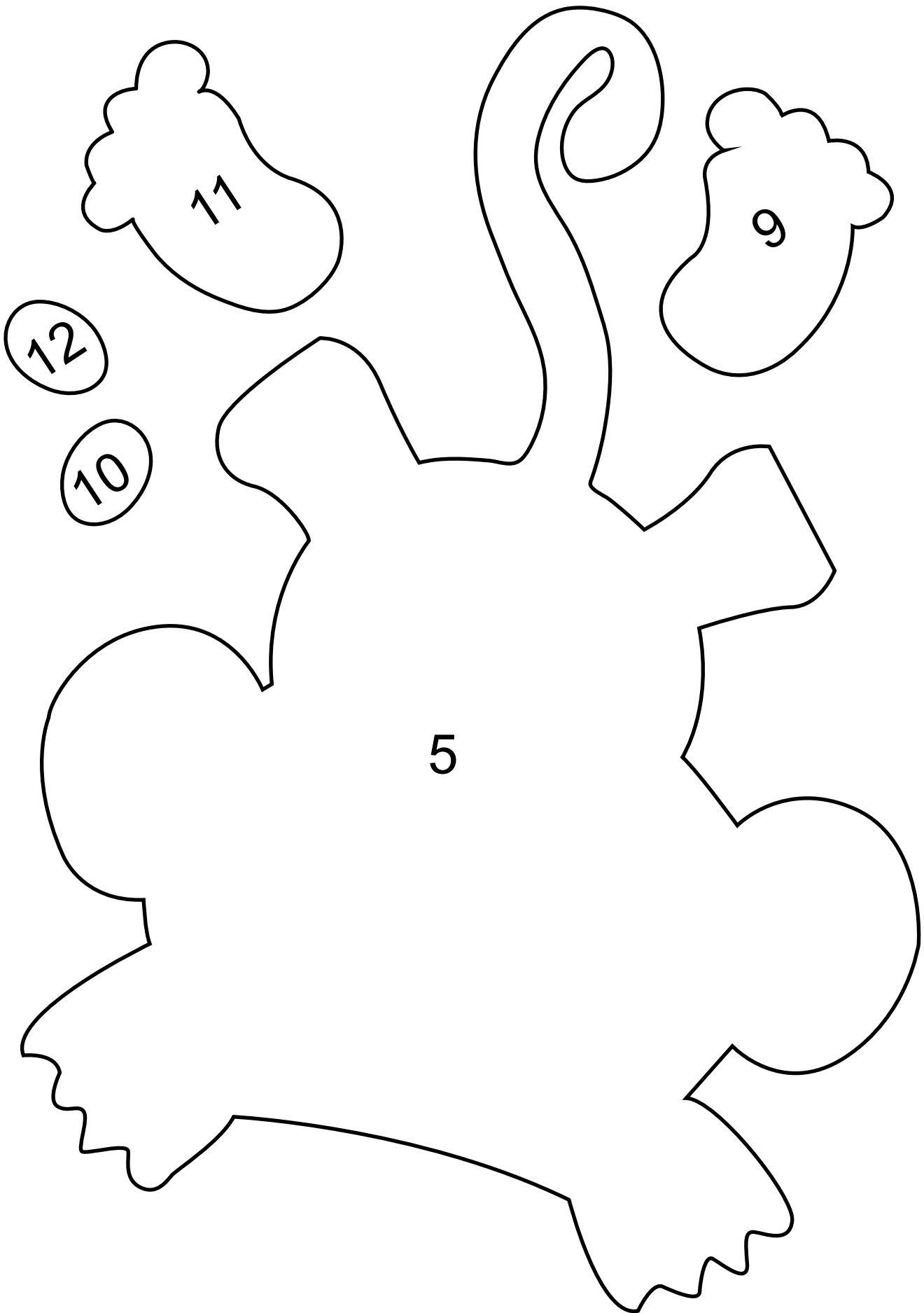
See appliqué templates on the next page.



# Baby Monkey Templates



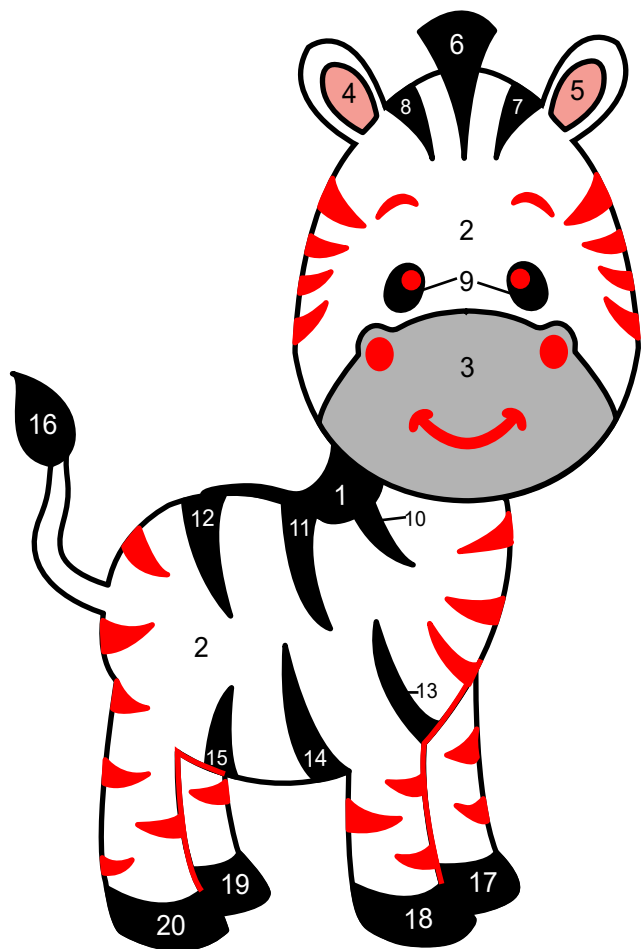
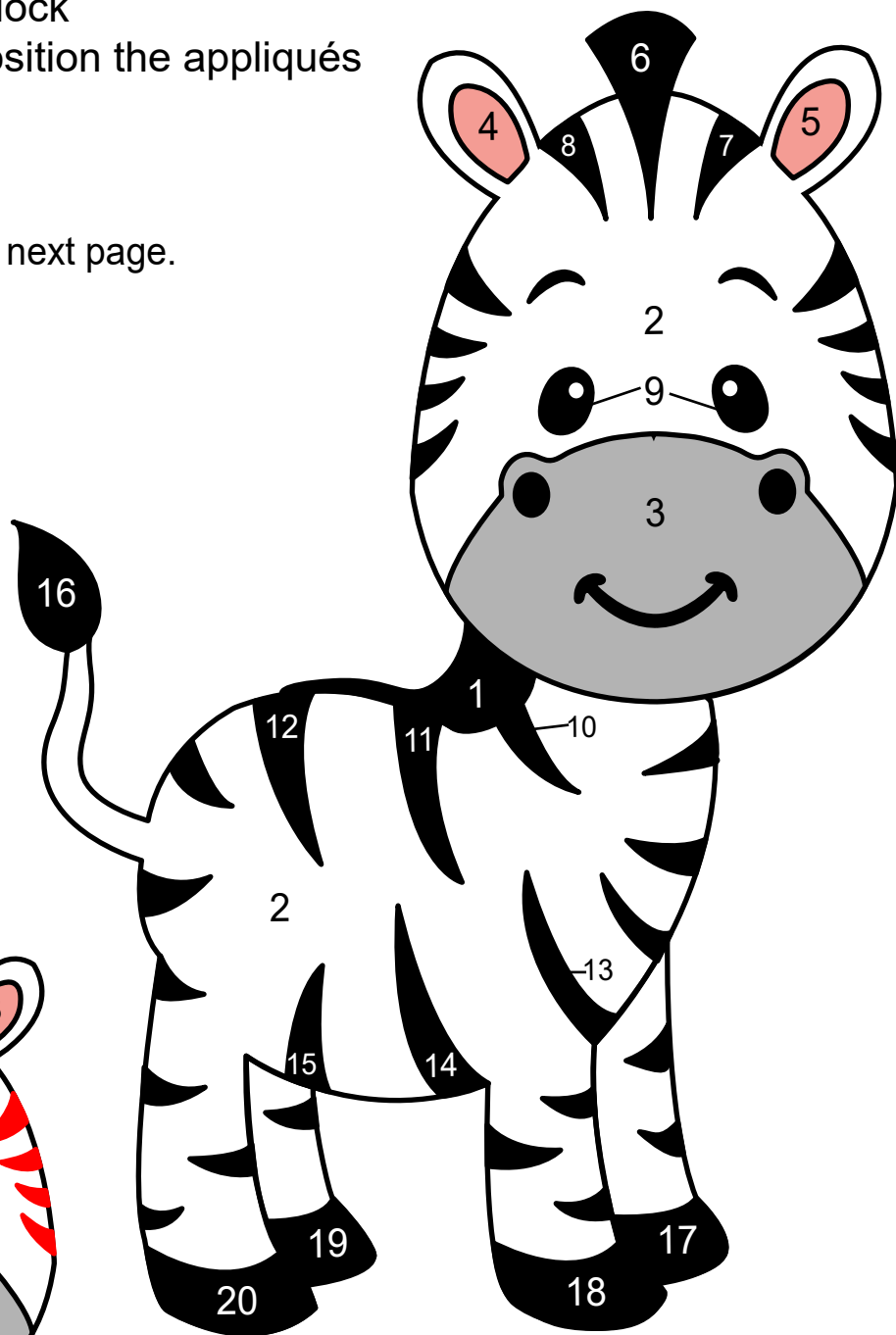
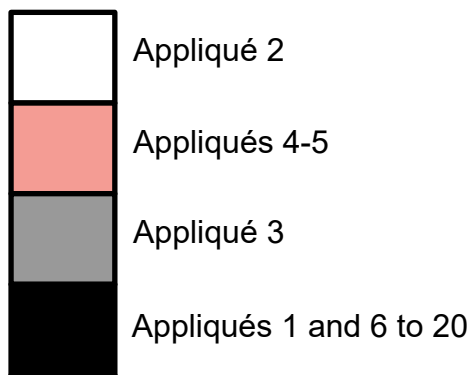
Baby Monkey Templates (Cont'd)



# Baby Zebra Block

## Fabric Selection & guide to position the appliqués

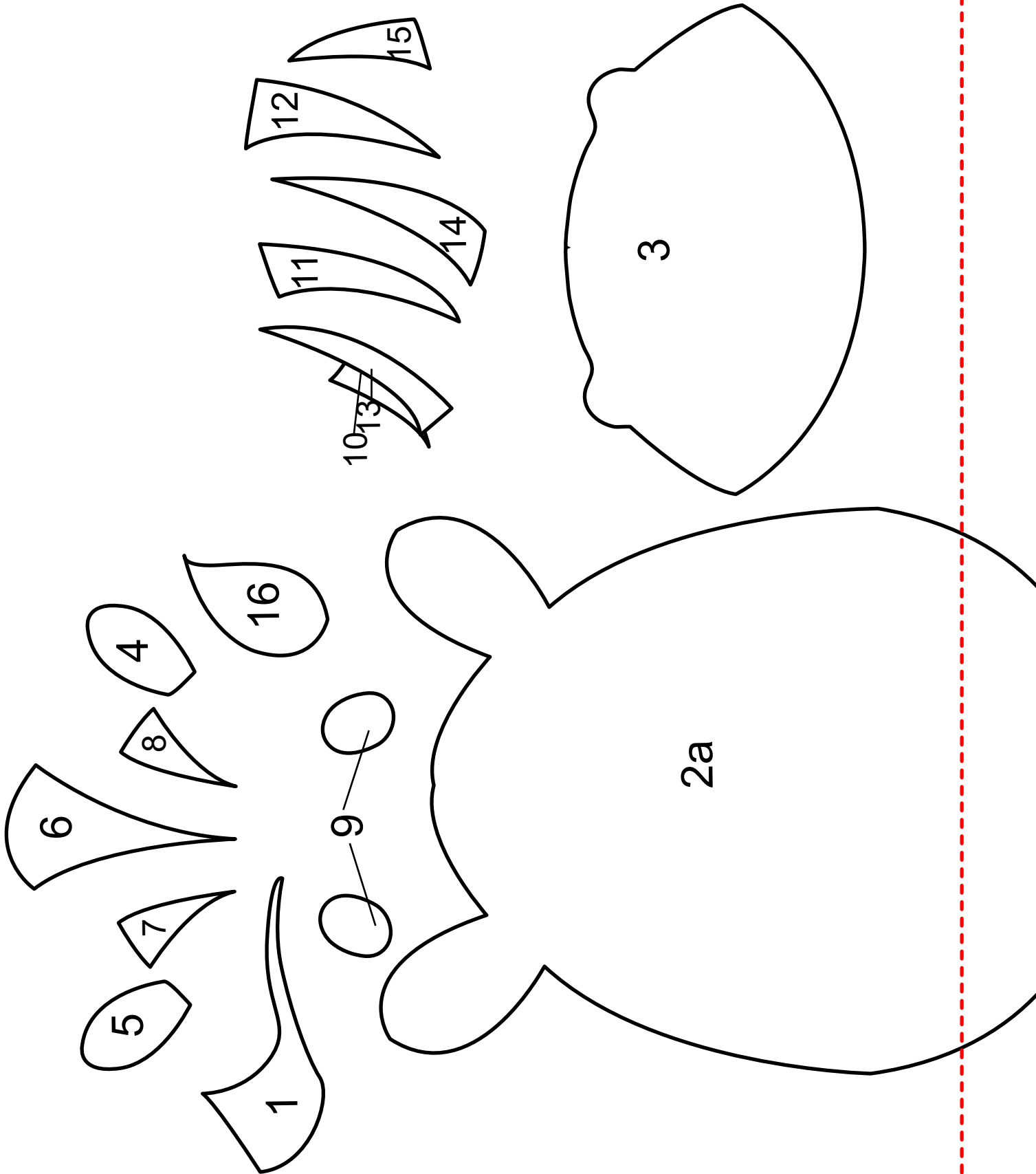
See appliqué templates on the next page.



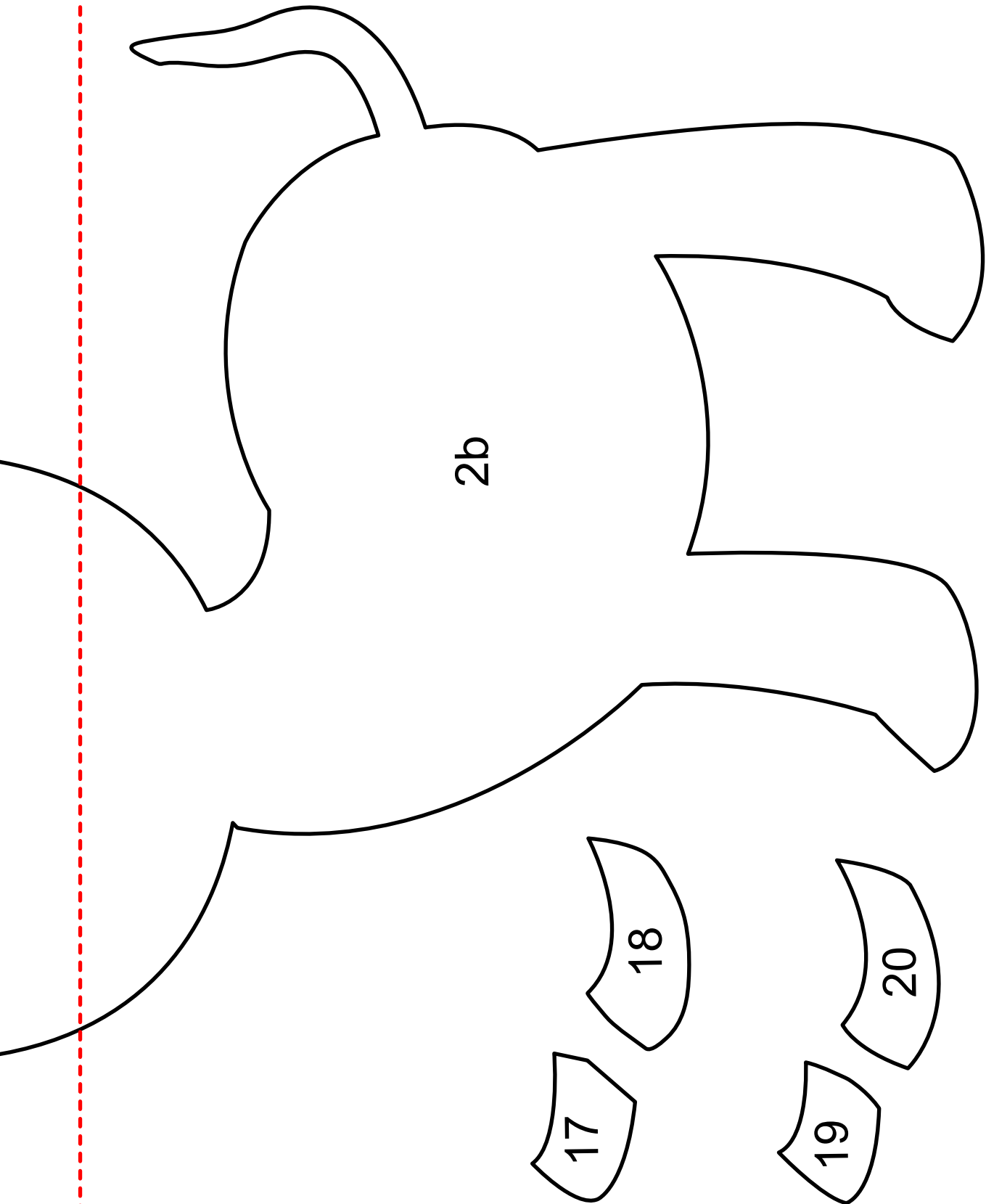
The red lines on this baby zebra represent the lines that must be Free Motion Quilted to add details to his face and body.

For some of the stripes, the white of the eyes, the eyebrows, the nostrils and the mouth there is no appliqué as they would be too small. Draw them with a chalk pencil then FMQ them with a black threads but, for the white of the eyes, use a white thread.

# Baby Zebra Templates



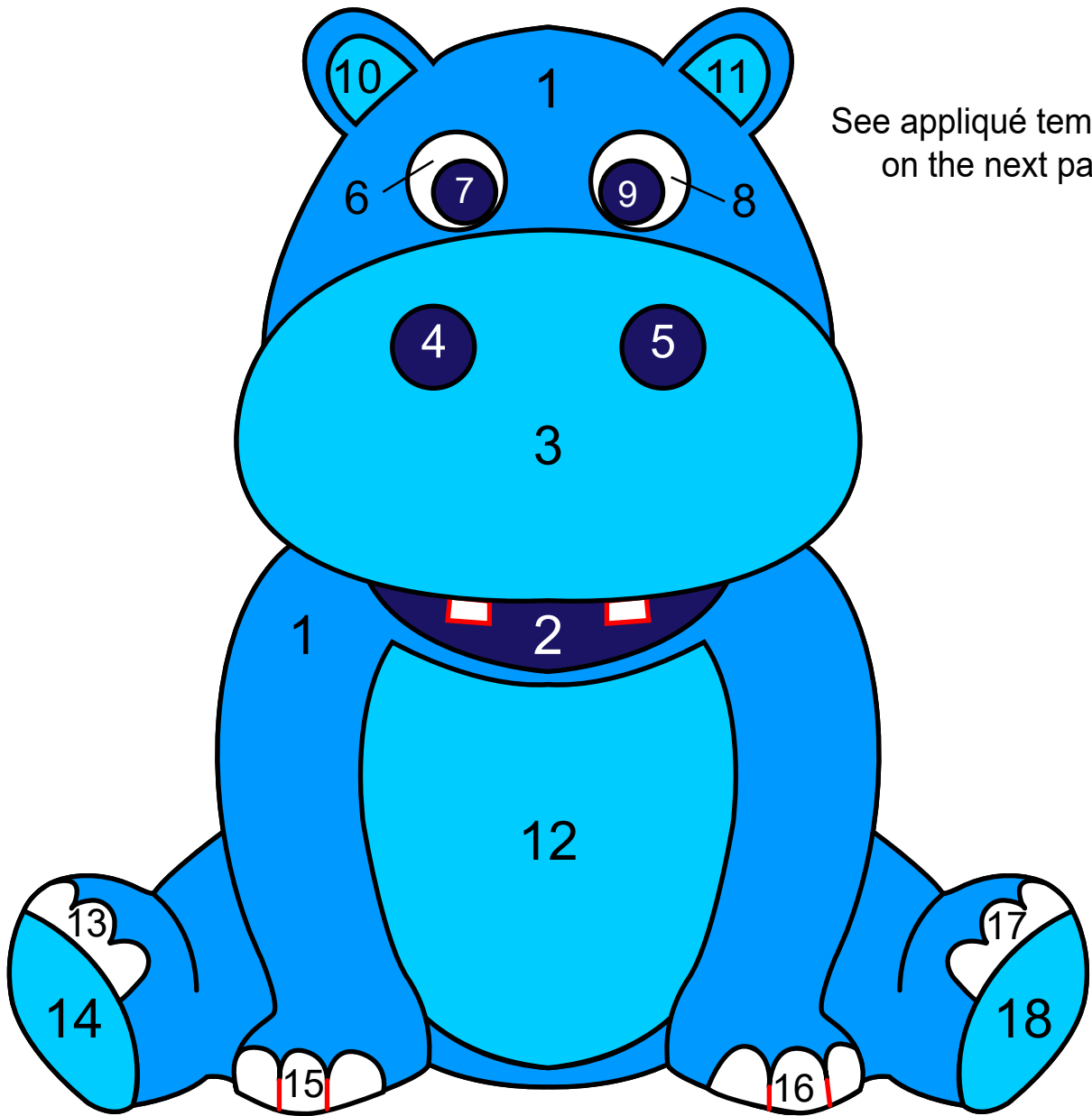
Baby Zebra Templates (Cont'd)









# Baby Hippo Block

## Fabric Selection & guide to position the appliqués

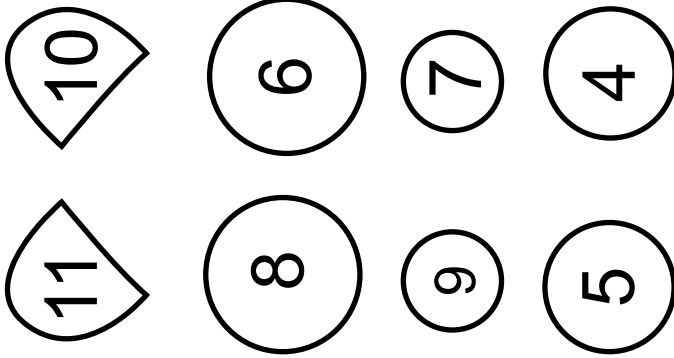
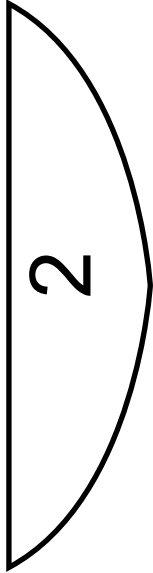
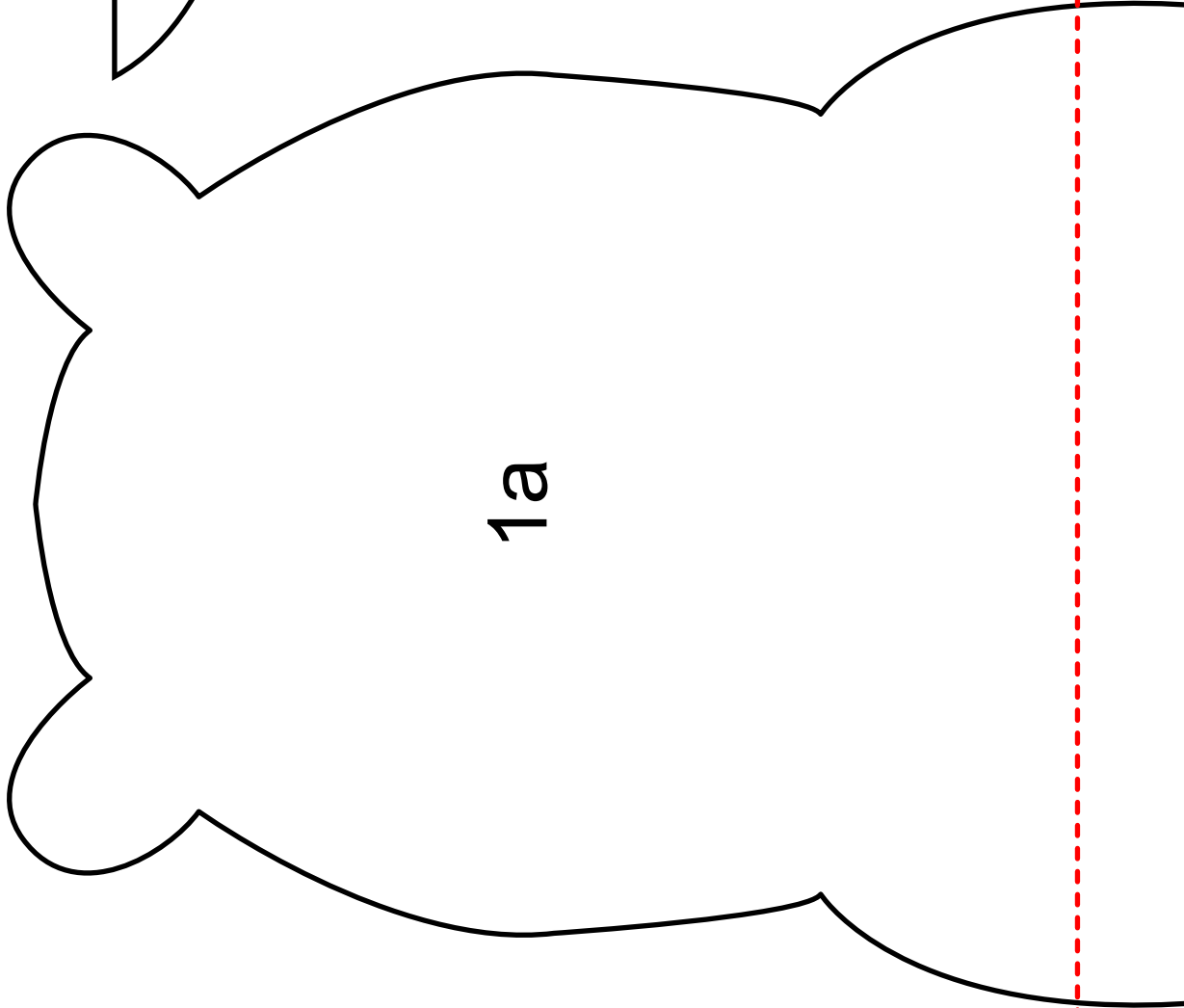
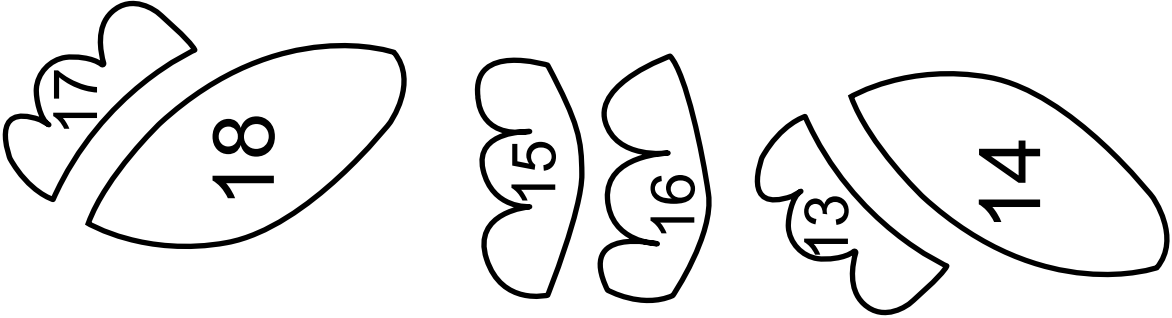


See appliqué templates on the next page.

	Appliqués 3-10-11-12-14-18
	Appliqué 1
	Appliqués 2-4-5-7-9
	Appliqués 6-8-13-15-16-17

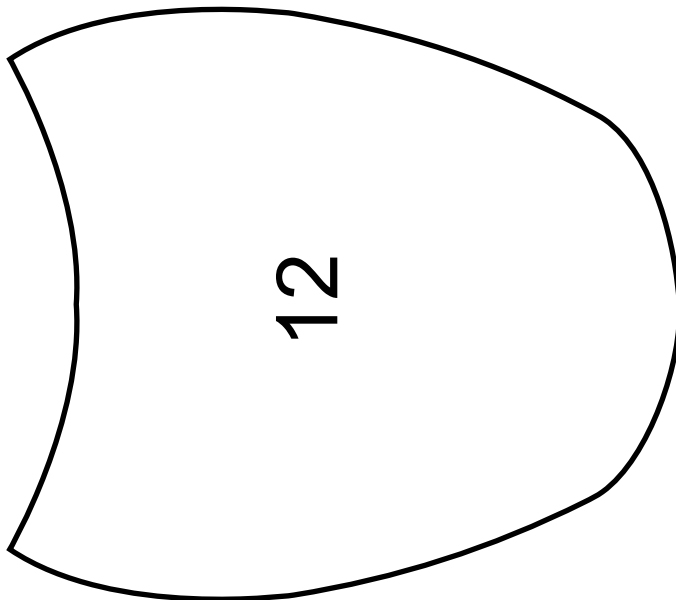
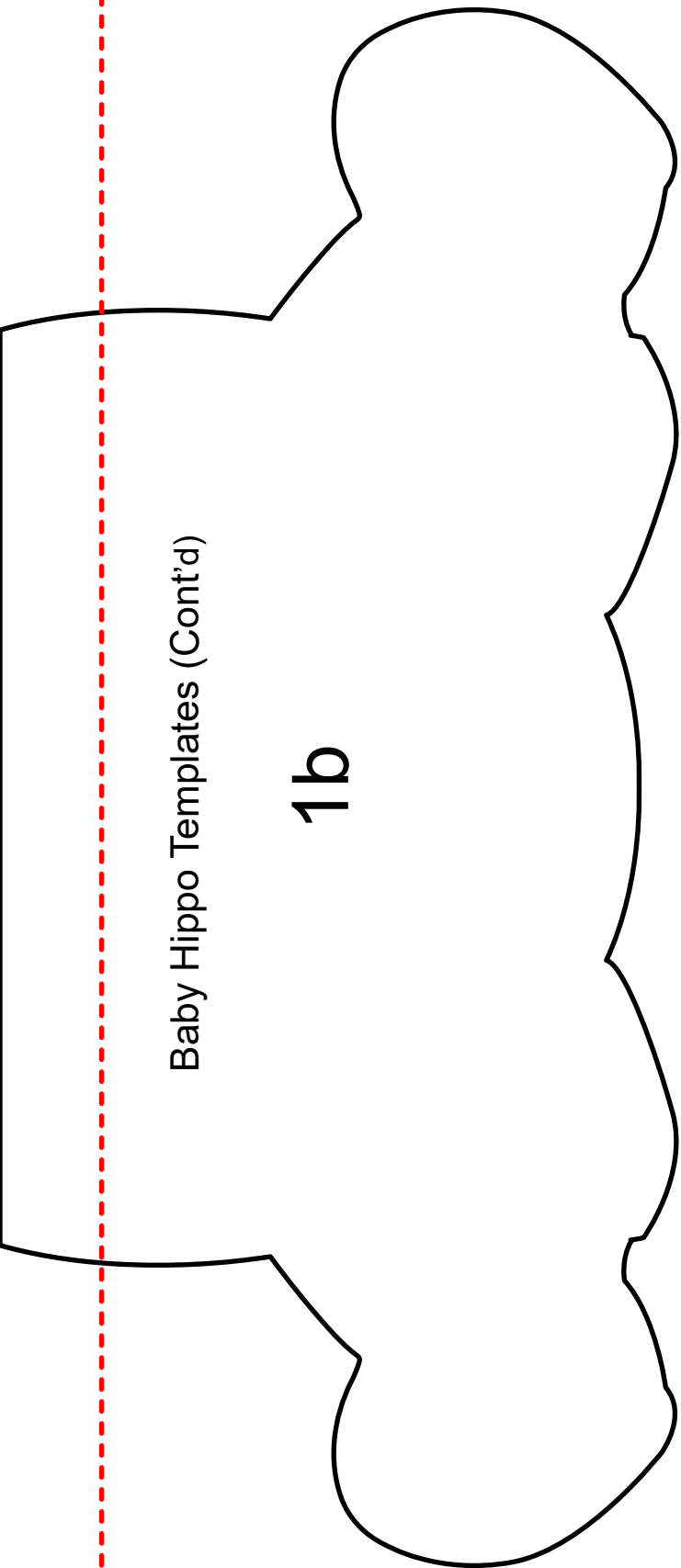
See red lines:  
You will have to FMQ the teeth of the baby hippo with white thread and between the toes on appliqués 15 and 16 with black thread.

Baby Hippo Templates

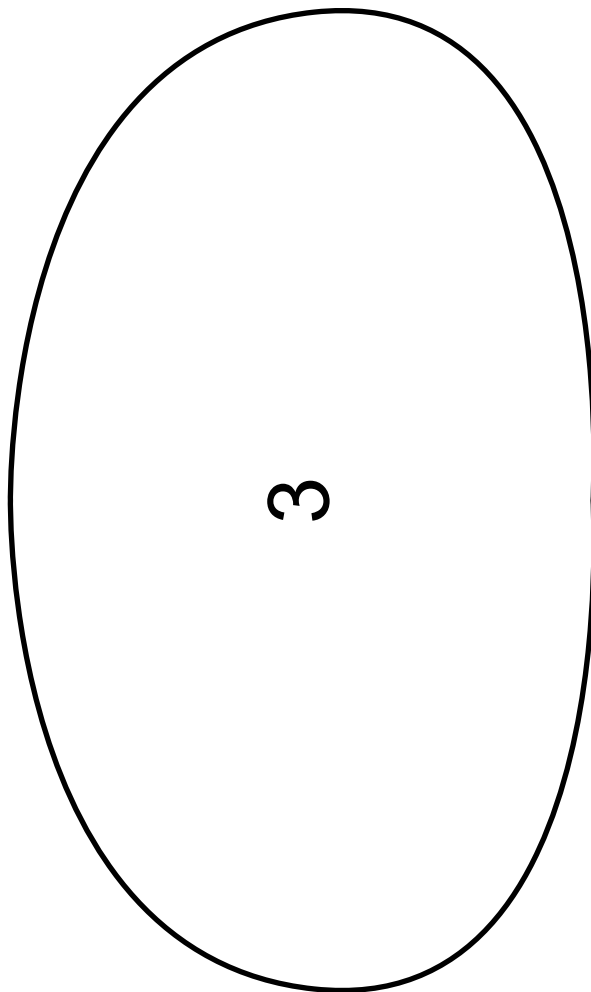


Baby Hippo Templates (Cont'd)

1b



12



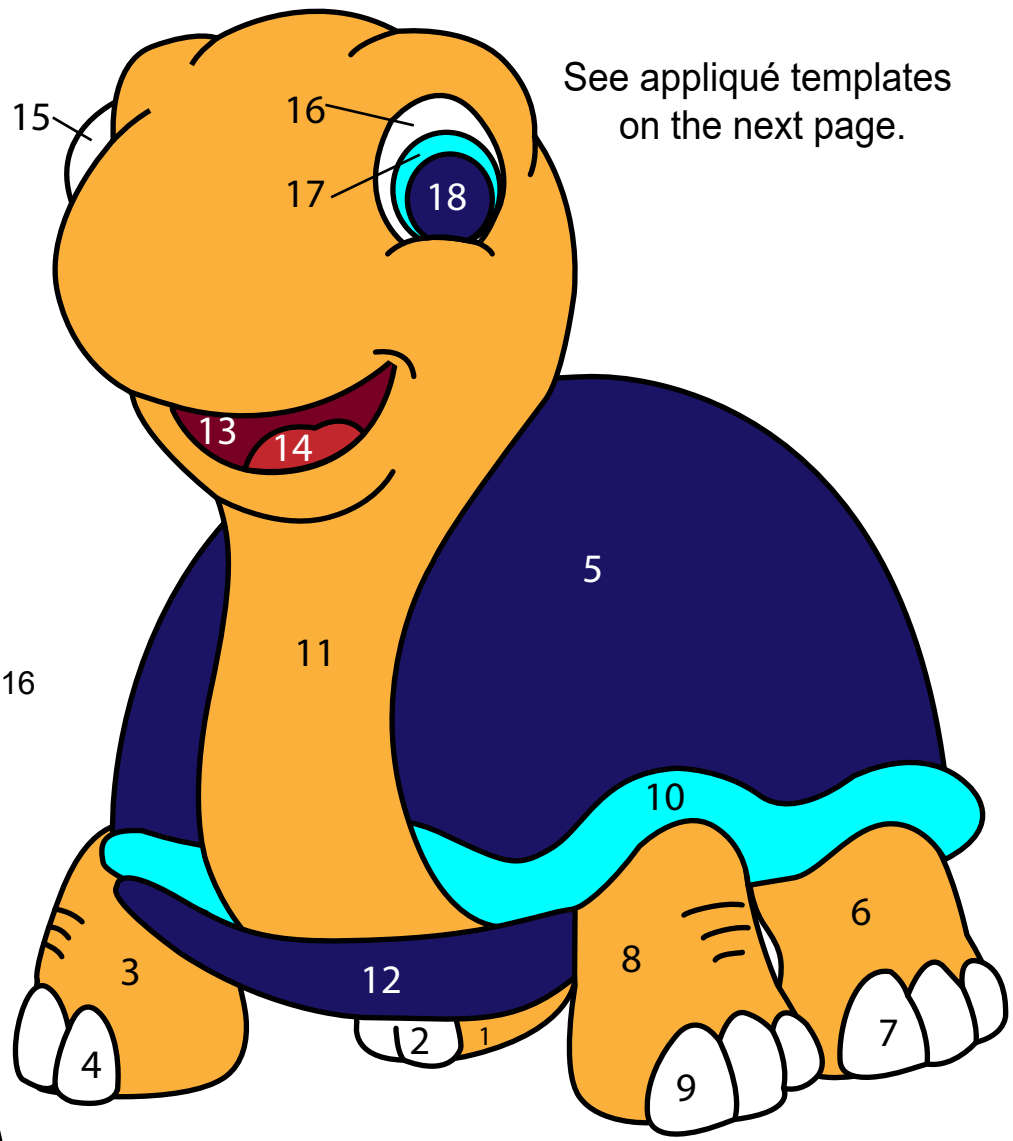
3

# Baby Tortoise Block

## Fabric Selection & guide to position the appliqués

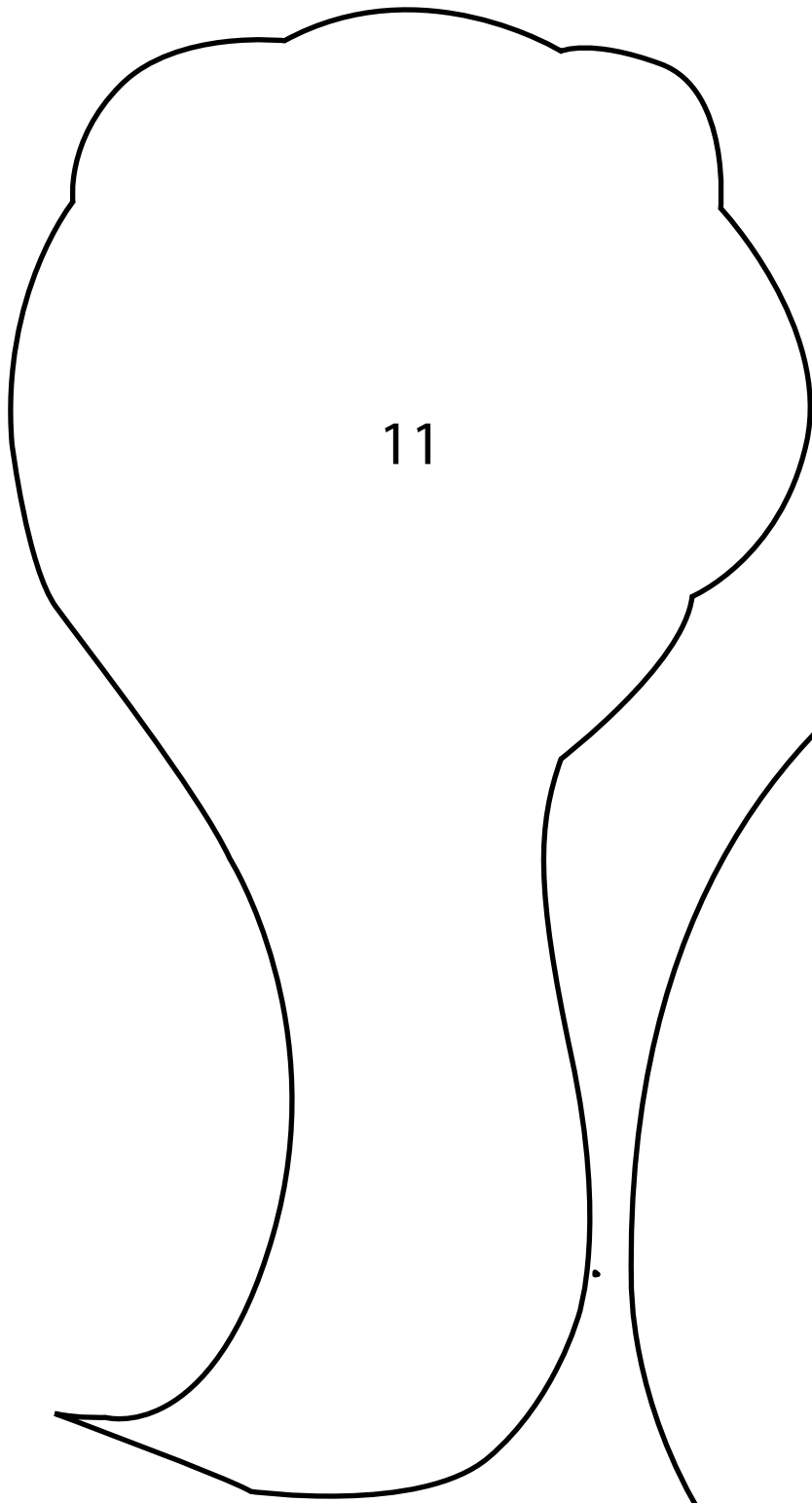
See appliqué templates on the next page.

	Appliqués 1-3-6-8-11
	Appliqués 5-12-18
	Appliqués 10-17
	Appliqué 13
	Appliqué 14
	Appliqués 2-4-7-9-15-16

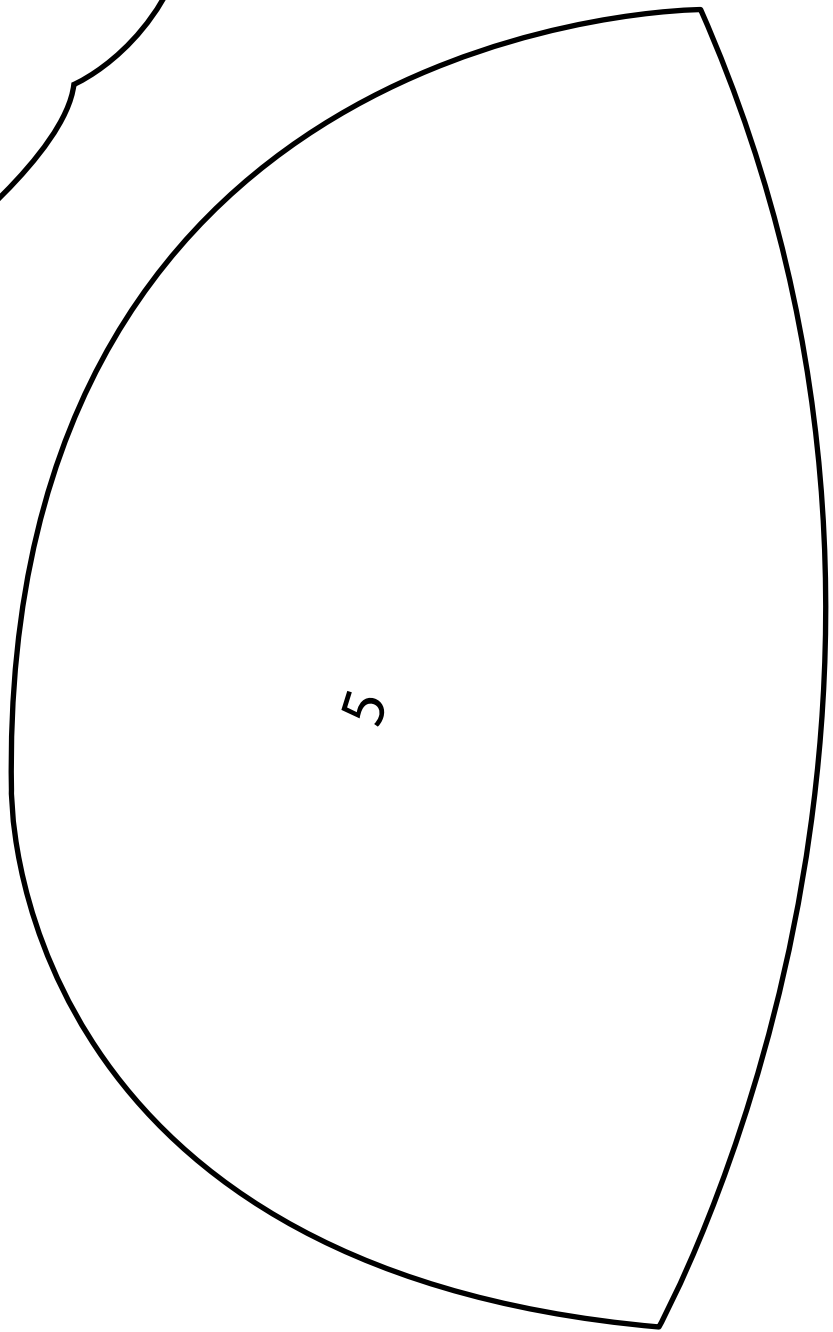


The red lines can be done in Free Motion Quilting

Baby Tortoise Templates

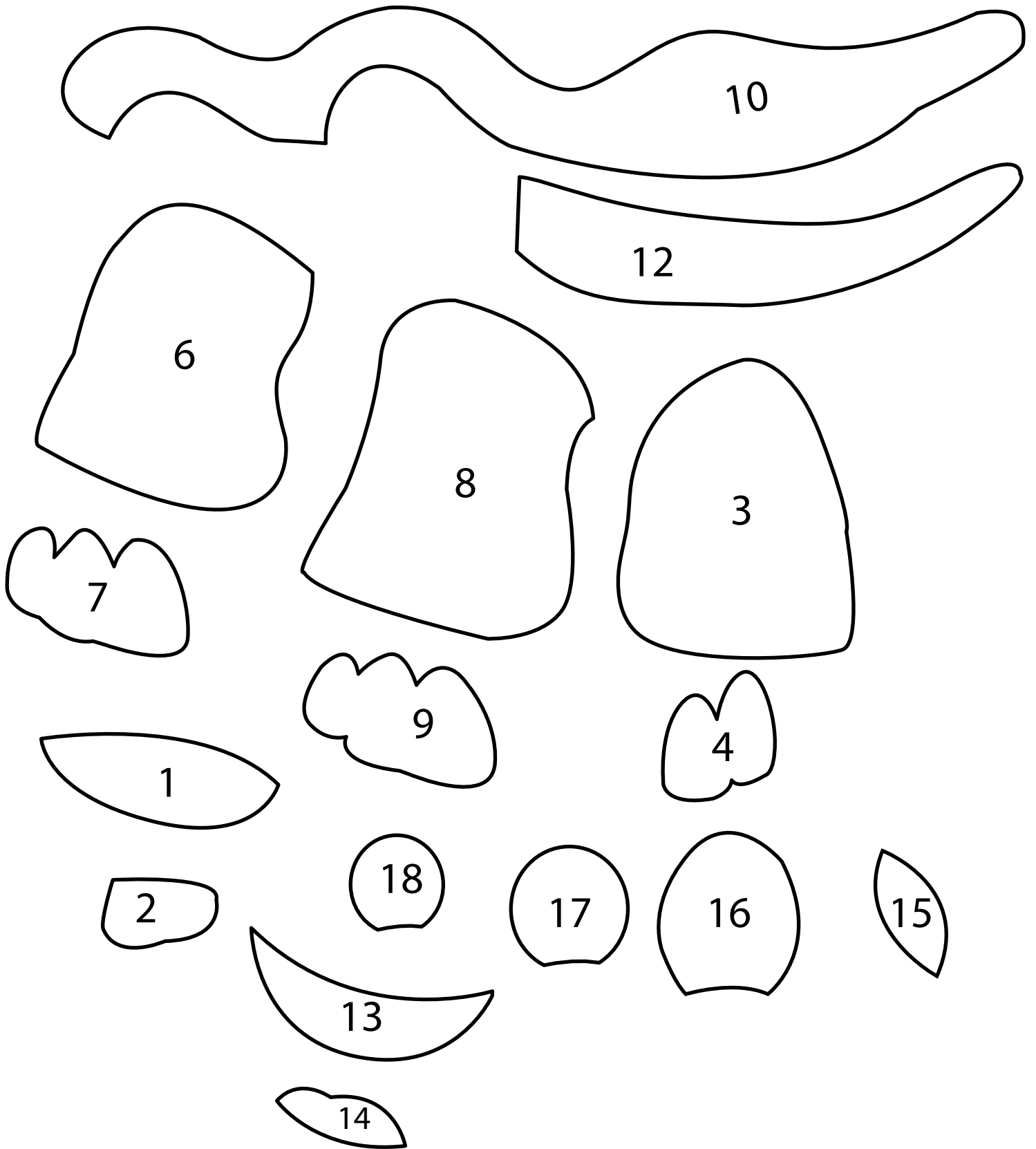


11



5

Baby Tortoise Templates (Cont'd)

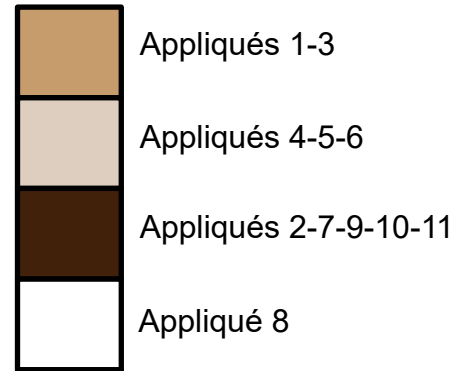
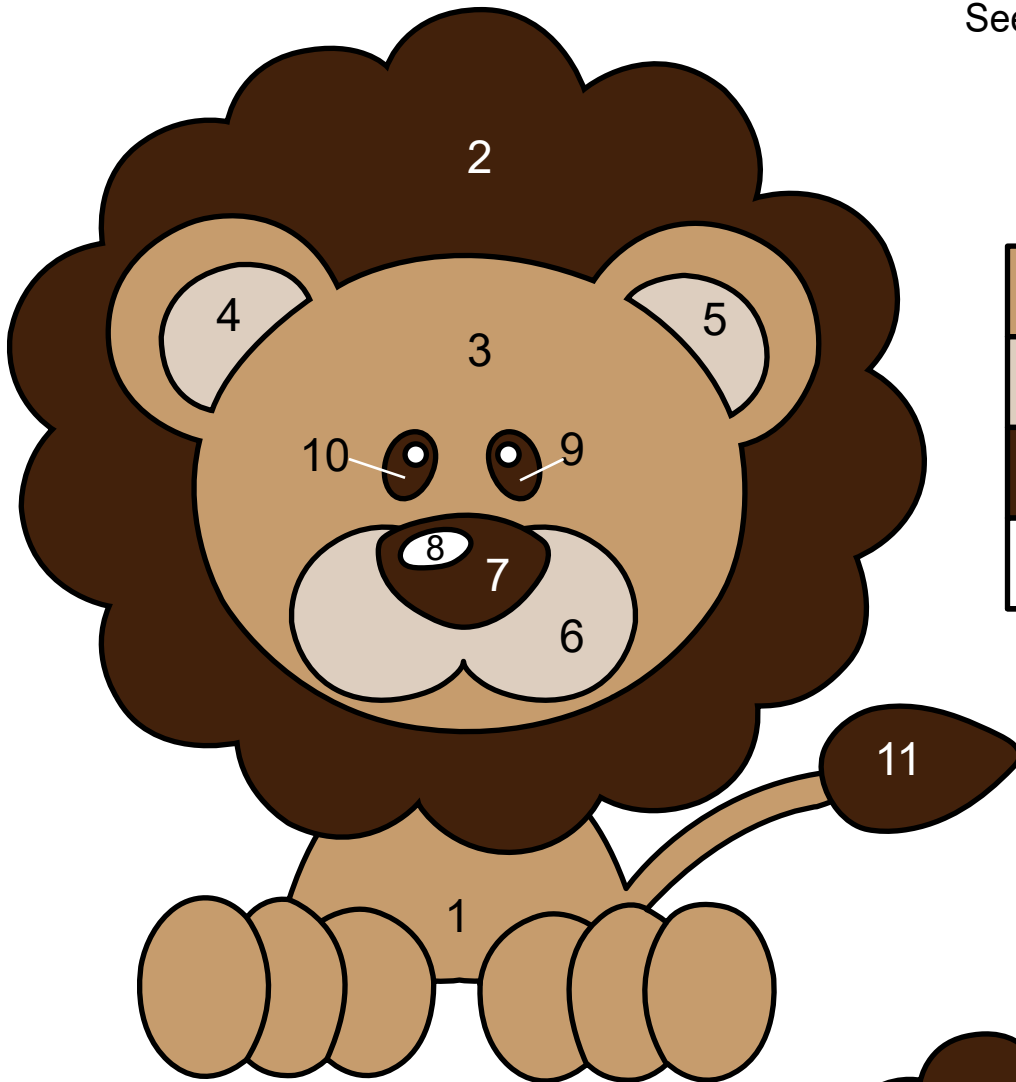




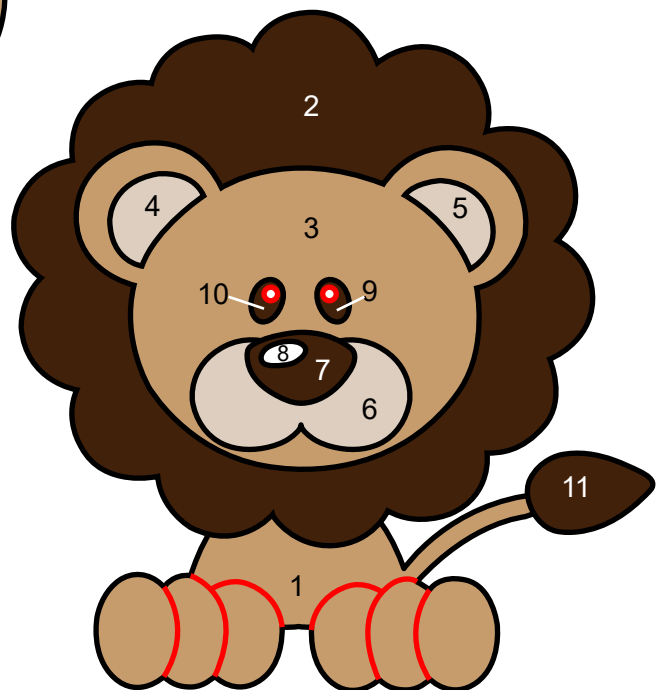
# Baby Lion Block

## Fabric Selection & guide to position the appliqués

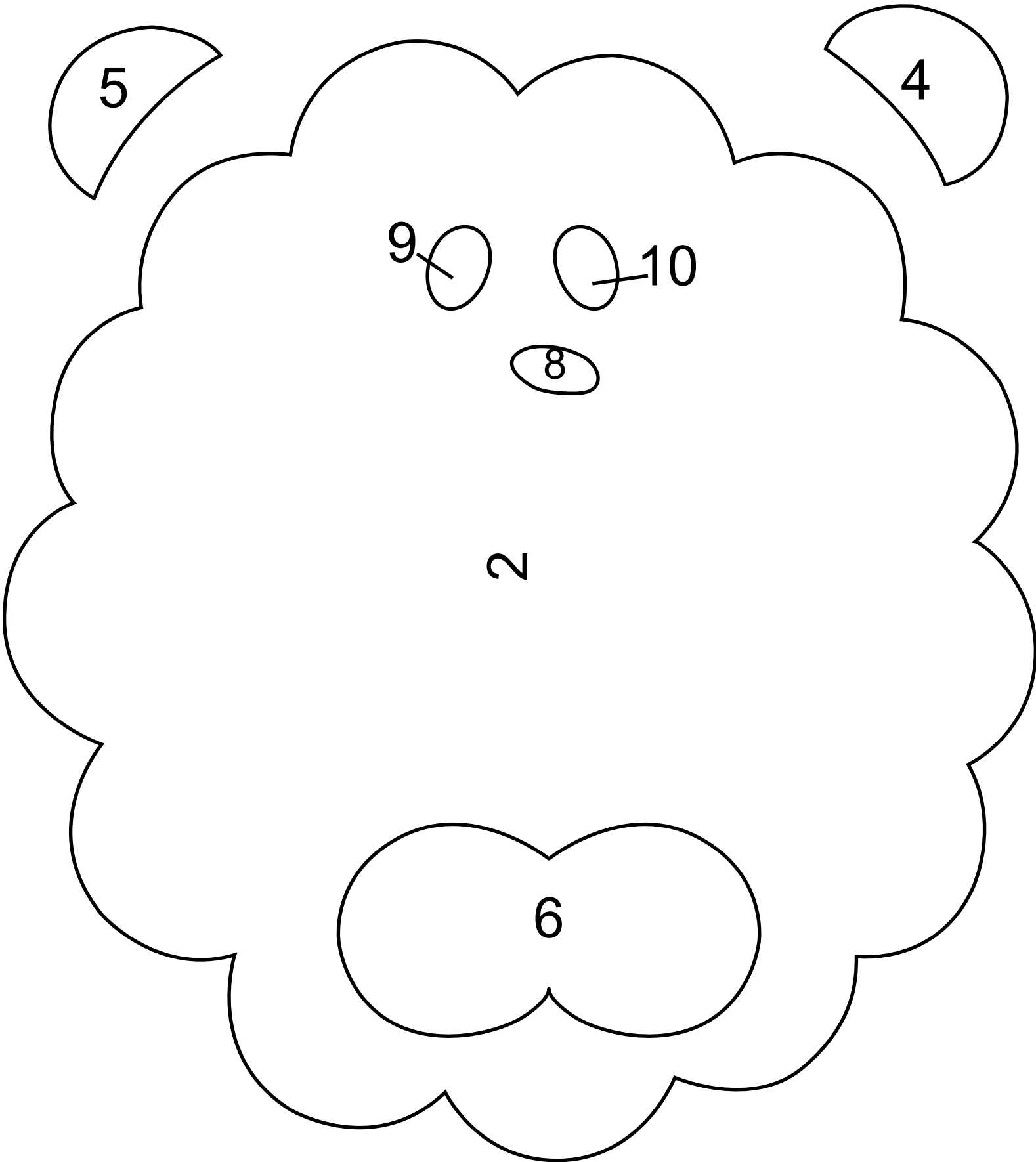
See appliqué templates on the next page.



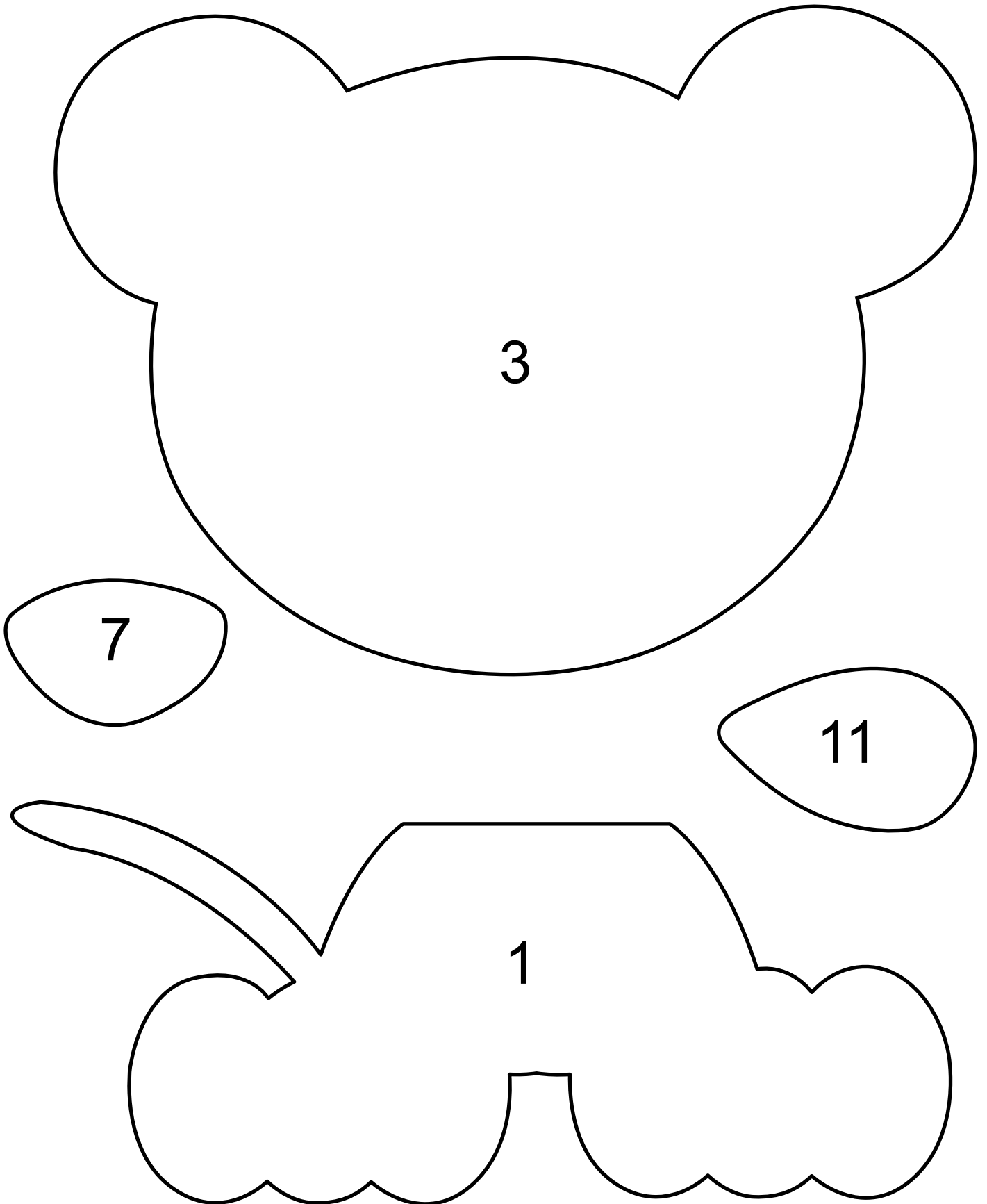
The red lines can be done in Free Motion Quilting



Baby Lion Templates



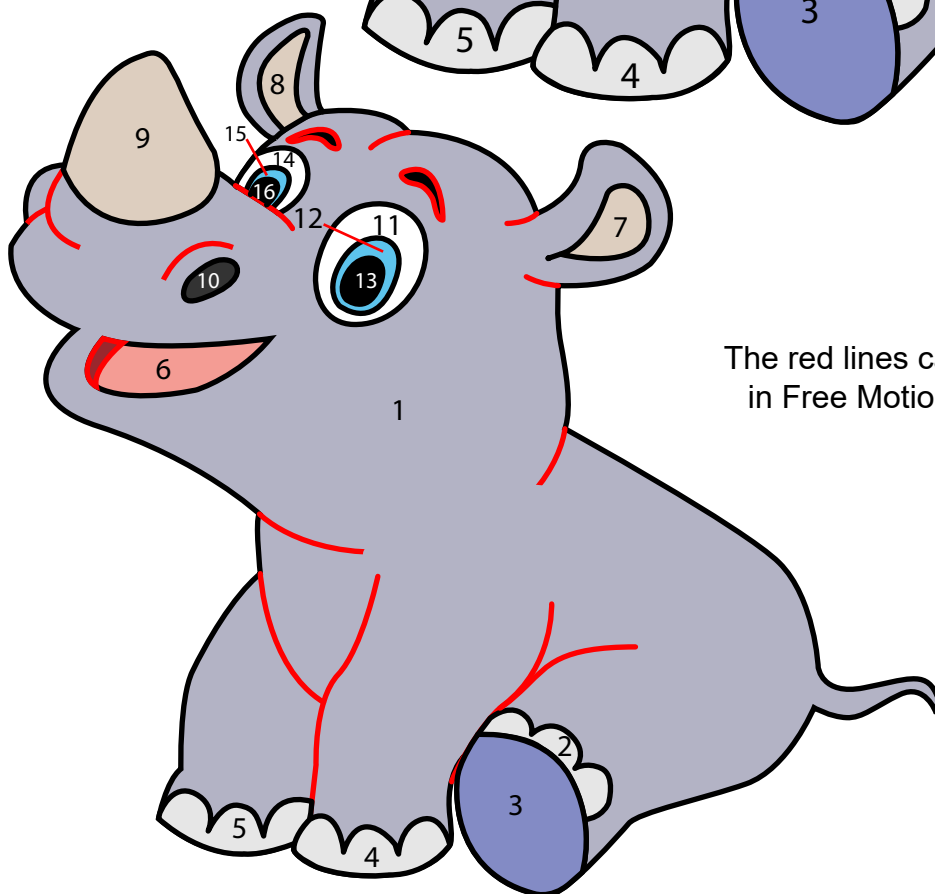
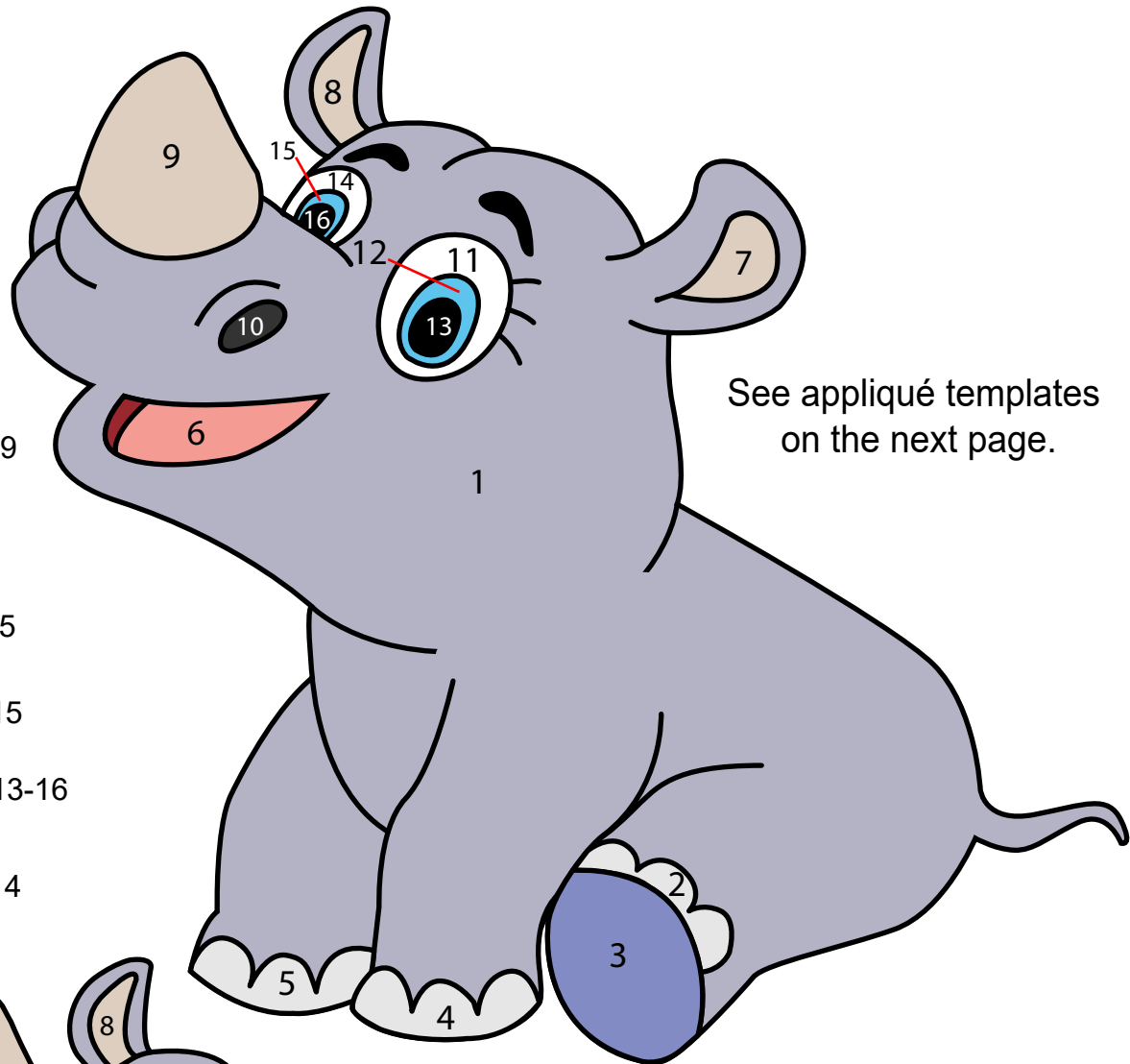
Baby Lion Templates (Cont'd)



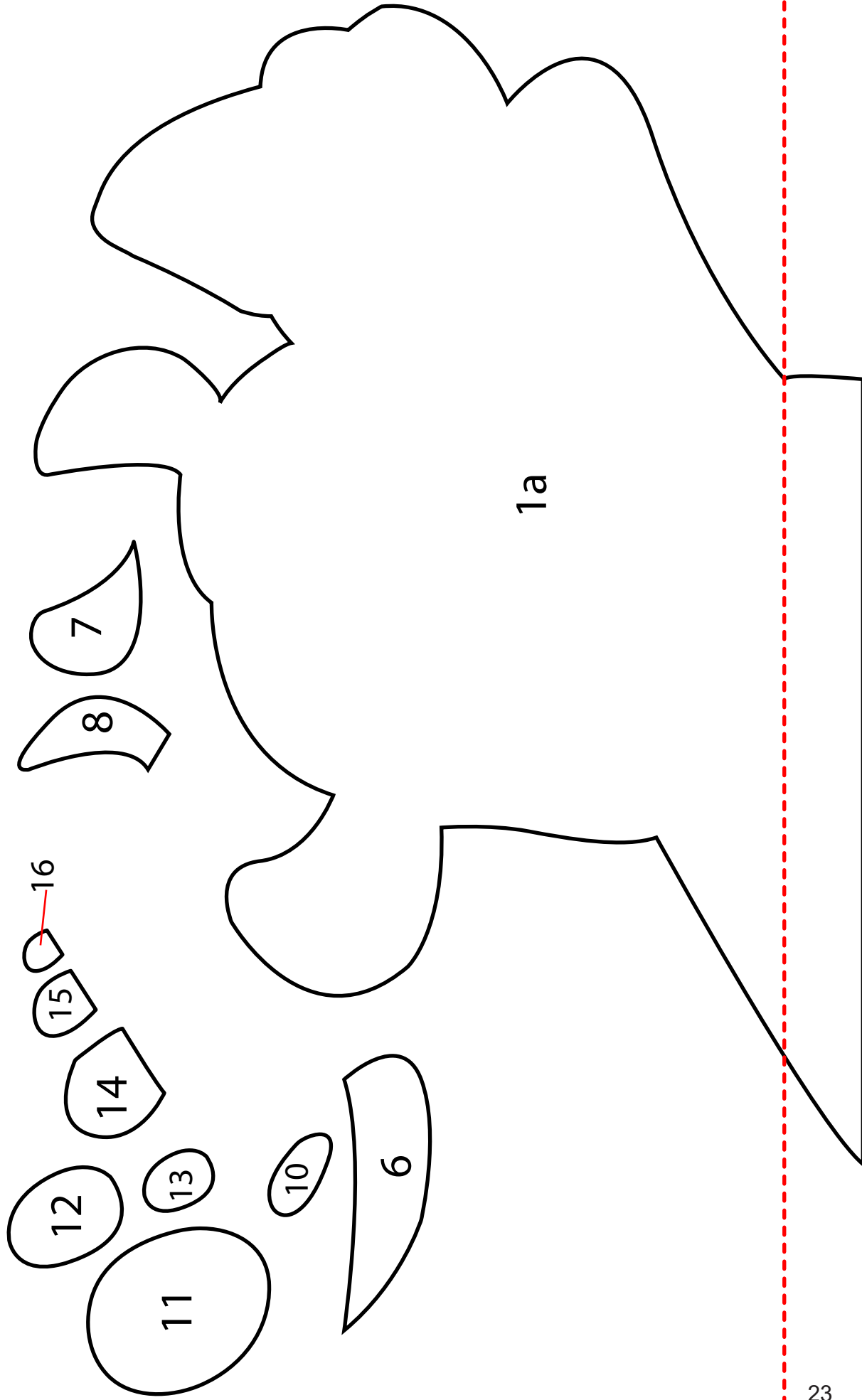
# Baby Rhino Block

## Fabric Selection & guide to position the appliqués

-  Appliqué 1
-  Appliqué 6
-  Appliqués 7-8-9
-  Appliqué 3
-  Appliqués 2-4-5
-  Appliqués 12-15
-  Appliqués 10-13-16
-  Appliqués 11-14

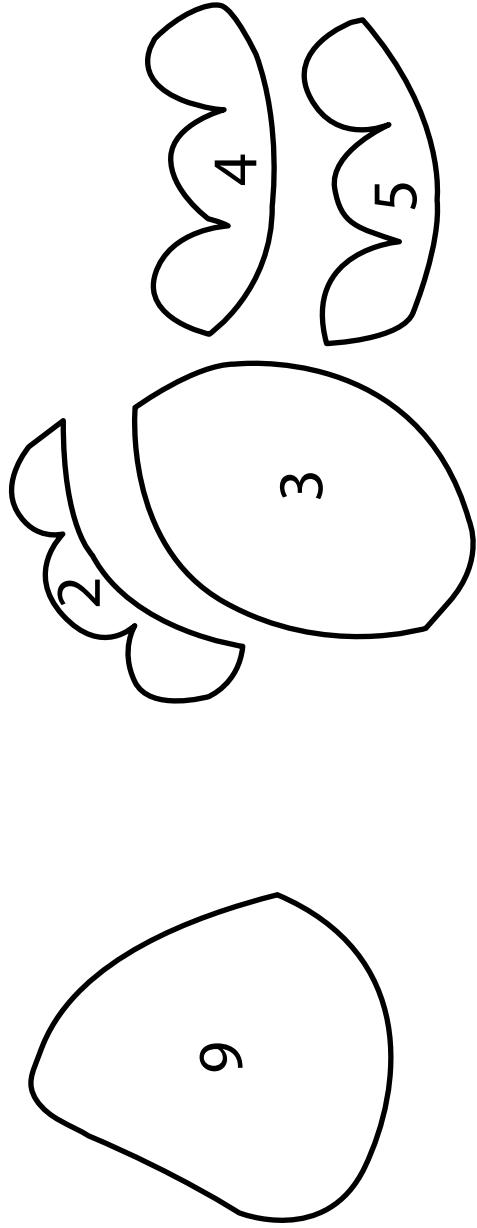
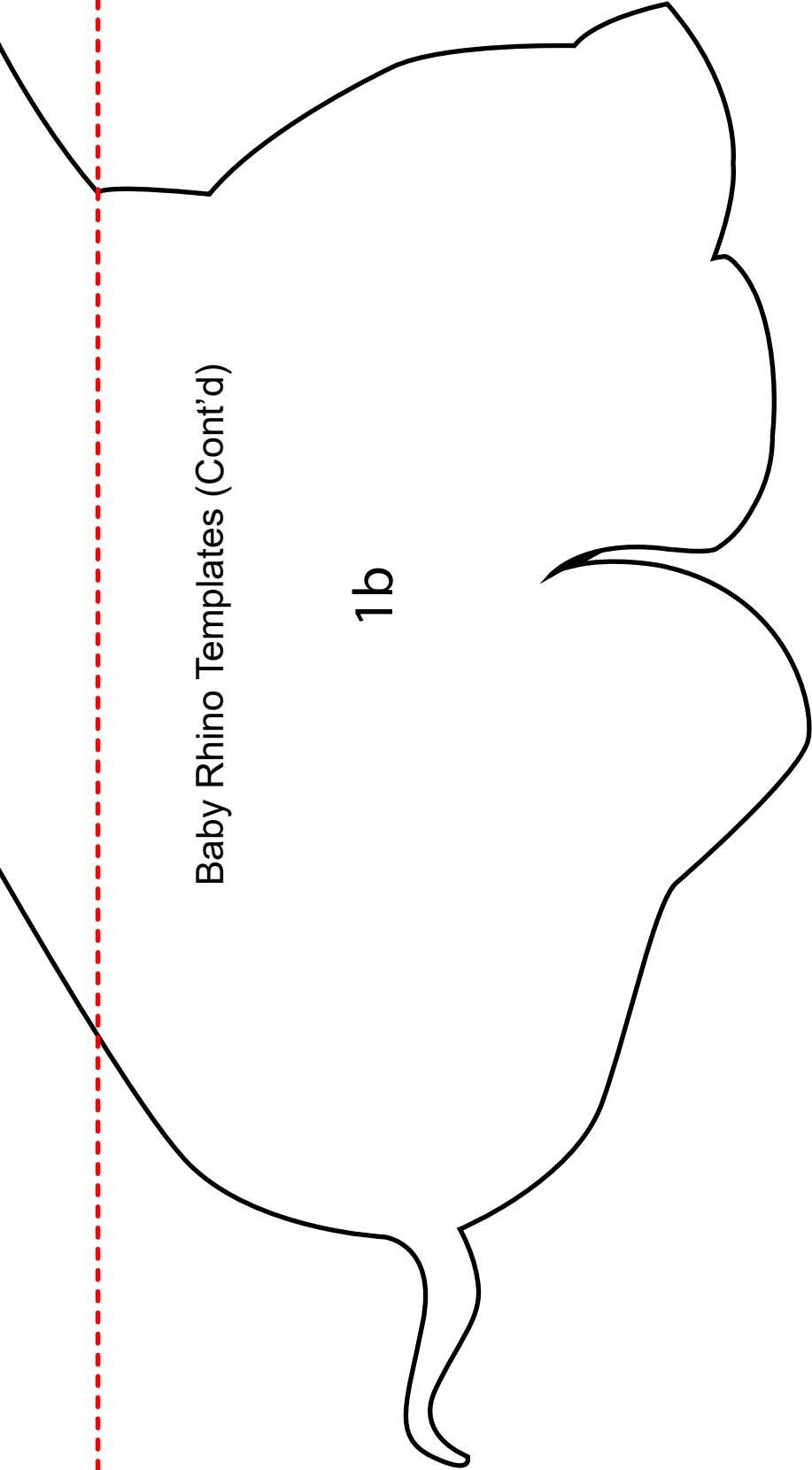


# Baby Rhino Templates



Baby Rhino Templates (Cont'd)

1b

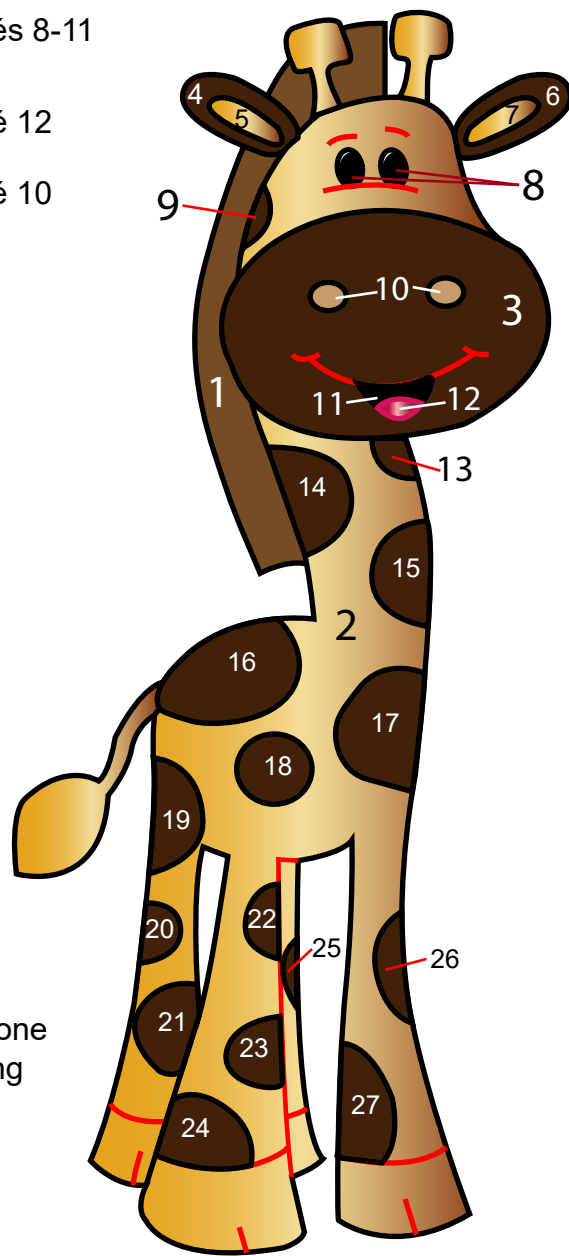
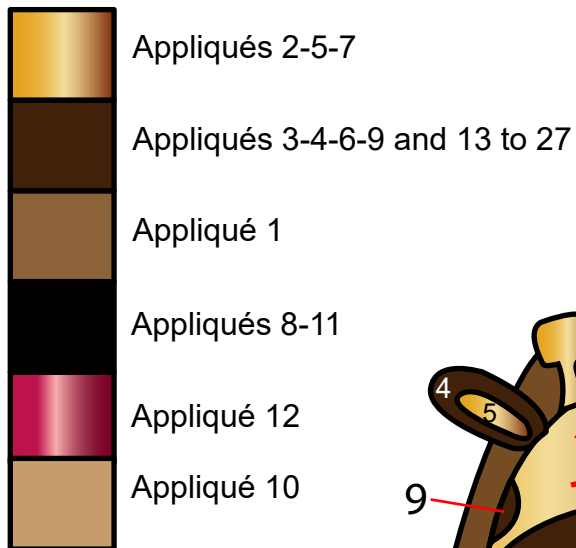
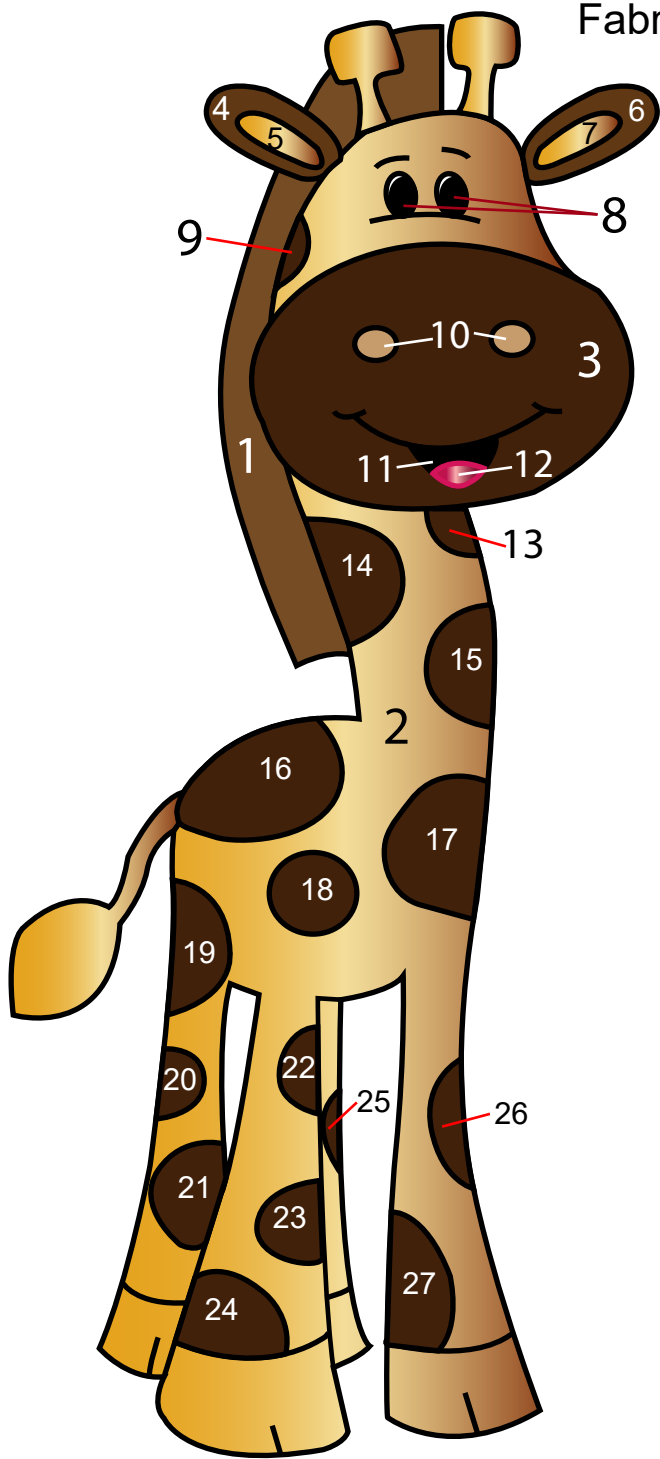




# Baby Giraffe Block

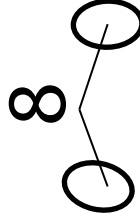
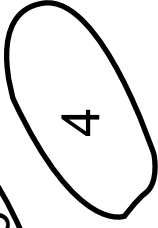
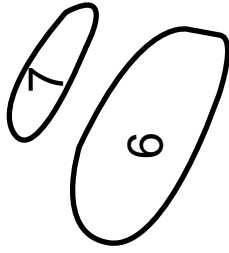
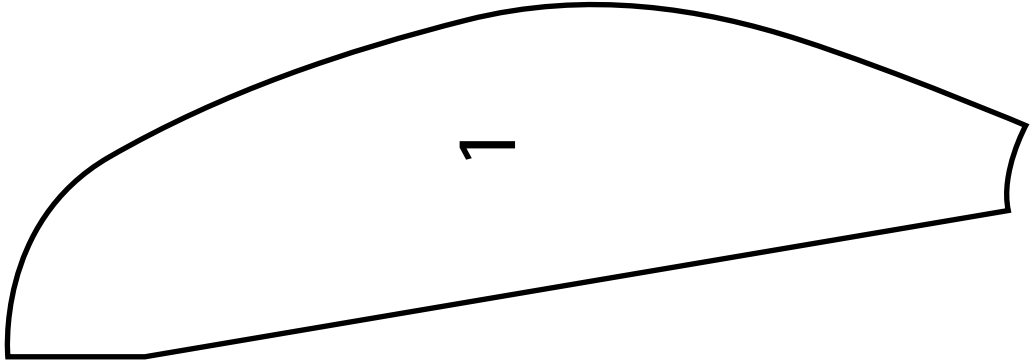
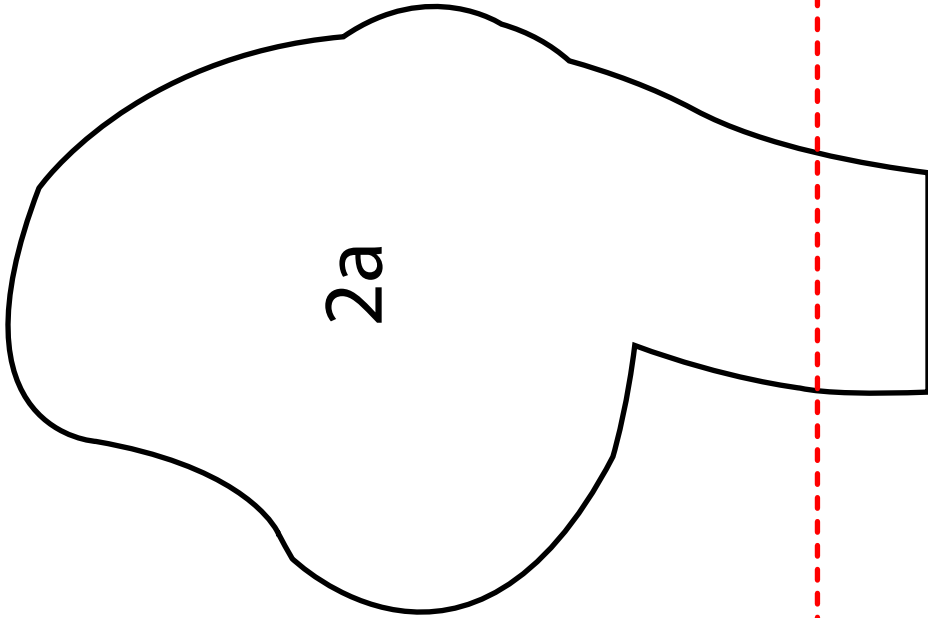
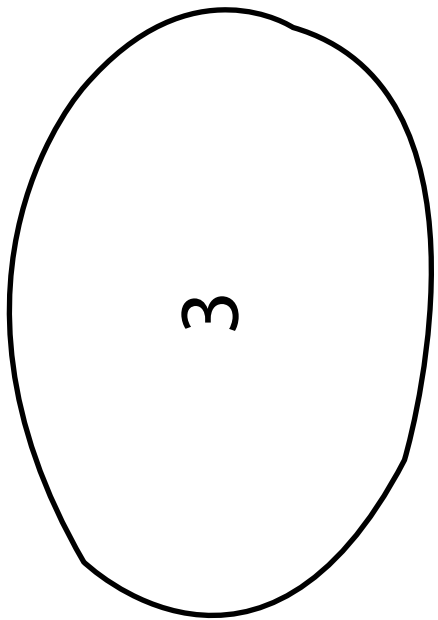
## Fabric Selection & guide to position the appliqués

See appliqué templates on the next page.

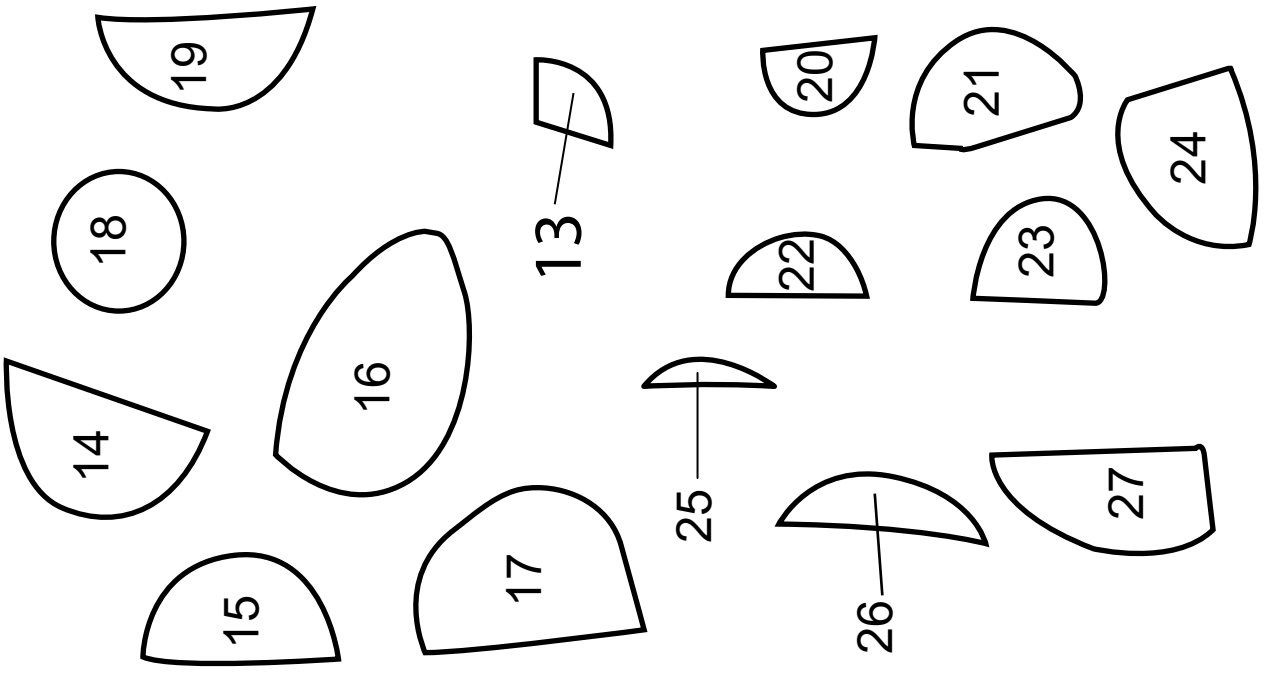
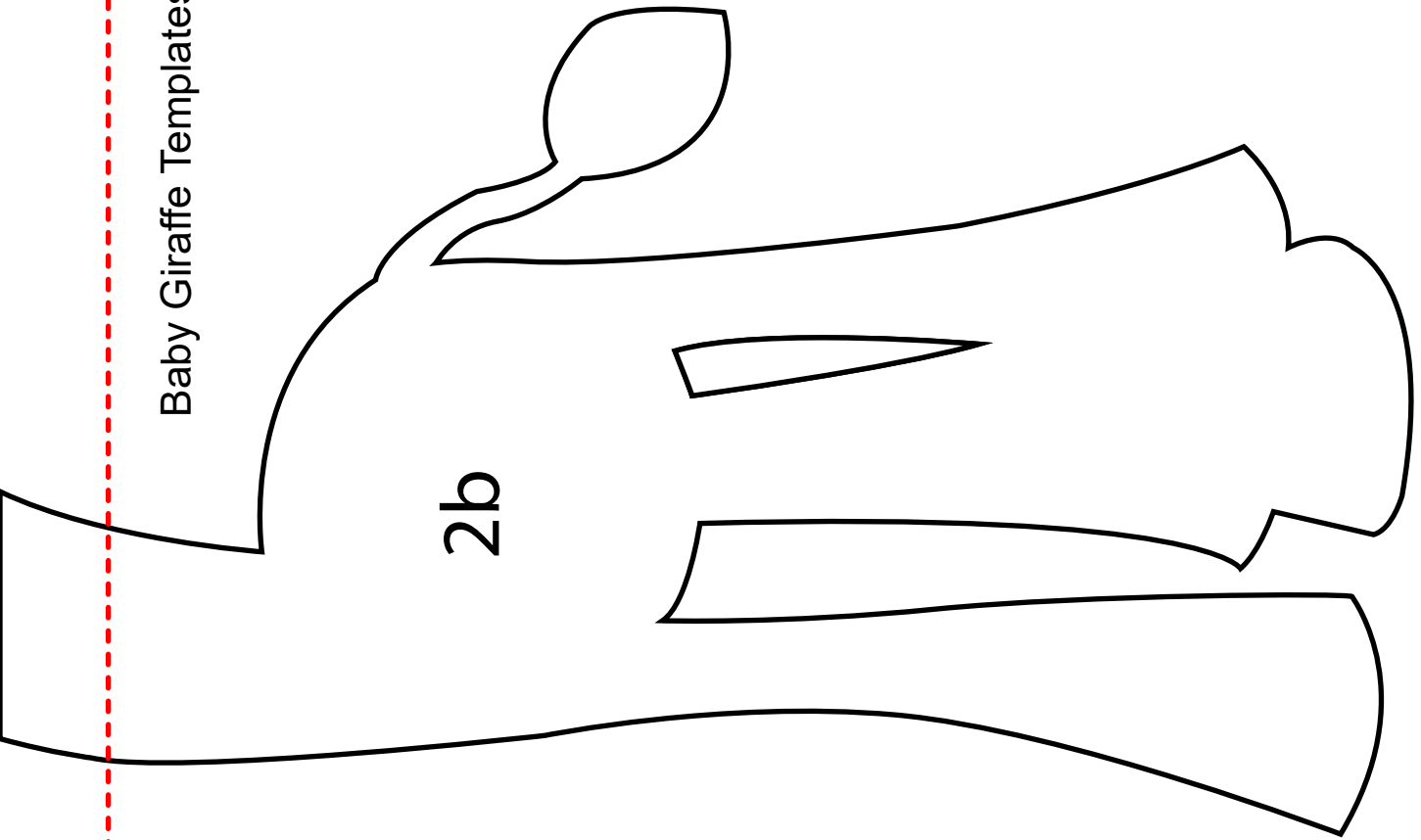


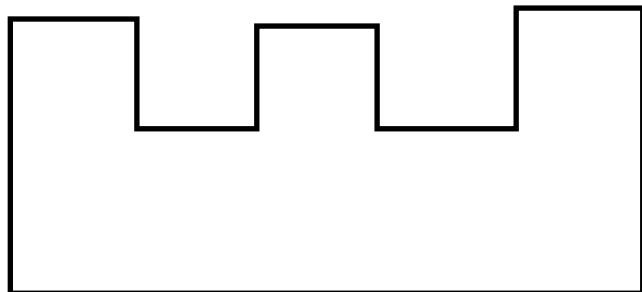
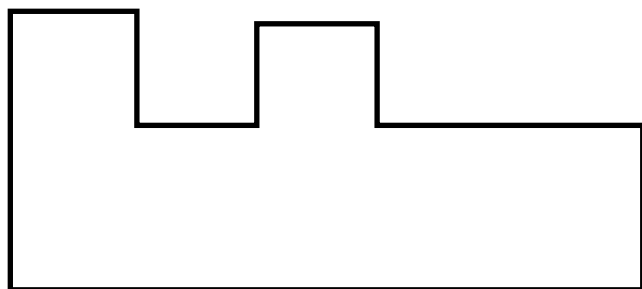
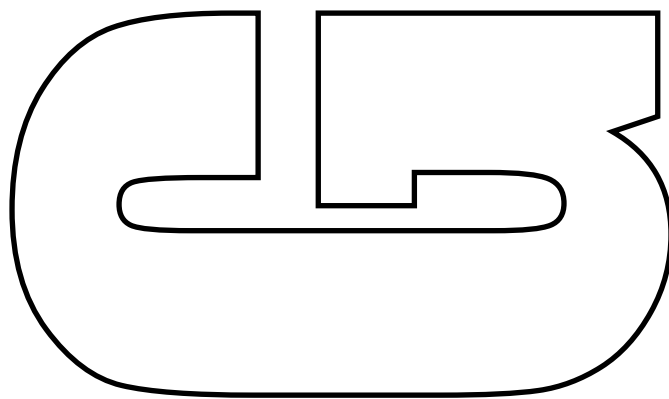
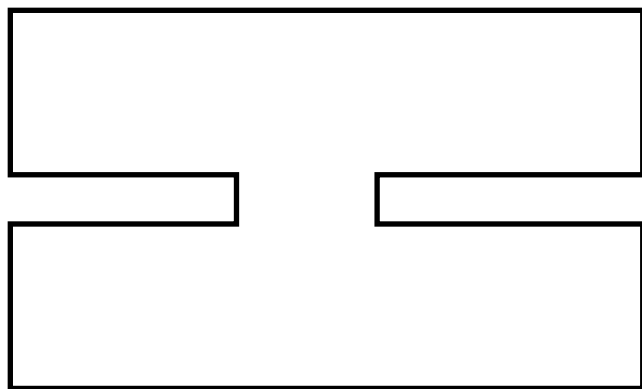
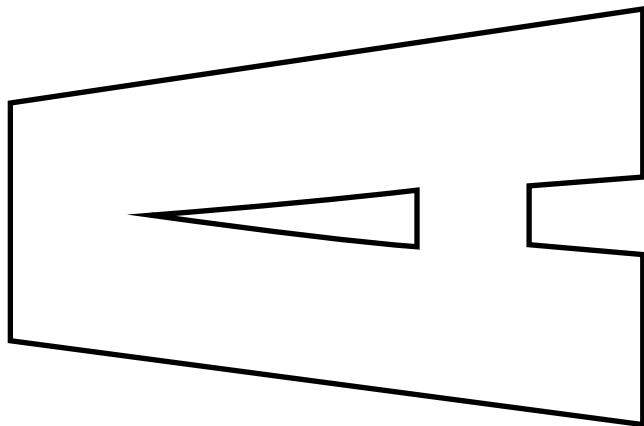
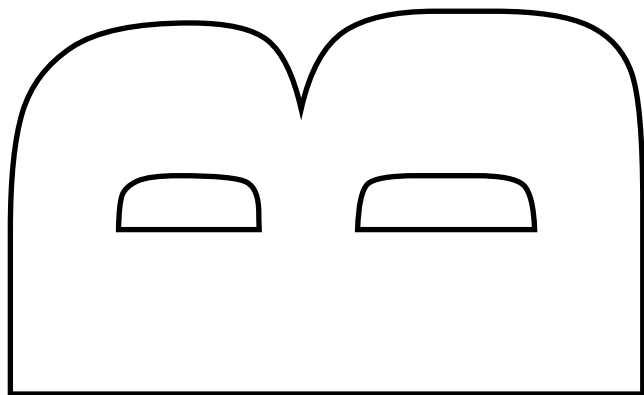
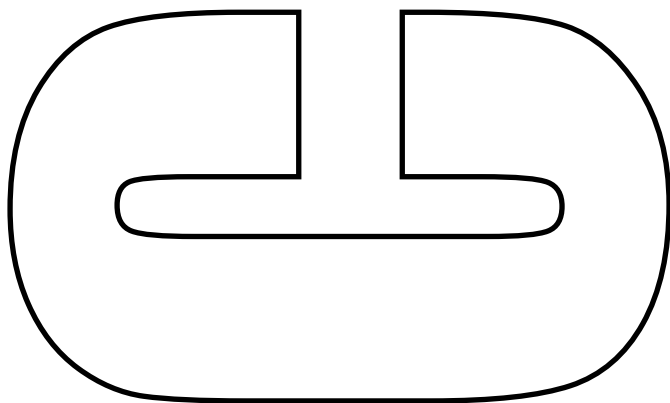
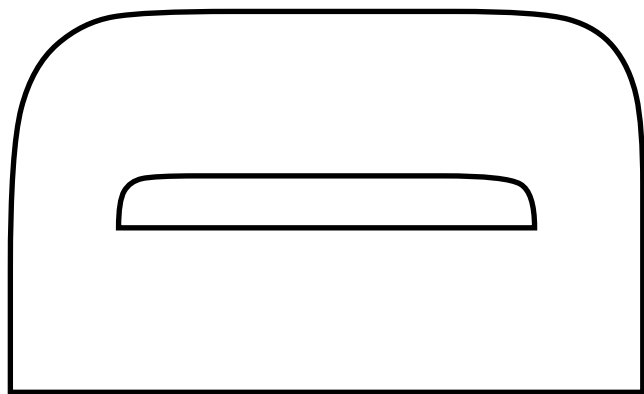
The red lines can be done in Free Motion Quilting

Baby Giraffe Templates



Baby Giraffe Templates (Cont'd)





W  
W  
K  
K

B  
O  
B  
O

STUDS

WALK



# Guide

